KPFA FM94 Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • February 1986

The Star Wars Controversy

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By Ralph Steiner

Time: Early October, 1985
Place: White House Science Office,
Washington, D.C.

Pacifica Reporter: Computers are often called the weak link by critics of SDI [the Star Wars Defense System]. Some say it is impossible to get them to perform perfectly enough to handle the complexities of a battle in outer space. What's your response?
Dr. Keyworth: Well I. . .uh. . .We called AT&T and asked them how many lines of computer code they have to handle in their phone system, and it was more than four million lines of code – far more than today's military software. . .and that's really just a red herring brought up by those who are opposed to the program.

From early 1981 until his resignation in December of 1985, Dr. George Keyworth II was Senior Science Advisor to President Reagan and Director of the White House Office of Science and Technology Policy. While serving in this capacity, he was a key promoter of the President's Strategic Defense Initiative (SDI). It was Dr. Keyworth who, in early 1982, drew together the group of consulting scientists that provided Reagan with the confidence to proclaim (in March, 1983) that we can render "these nuclear weapons impotent and obsolete."

And it is Dr. Keyworth who, in a rare exclusive interview, is among those who discuss SDI in a documentary entitled *The Star Wars Controversy*, which will be heard on Wednesday, February 12th at 7:00 pm on KPFA.

The Star Wars Controversy originally began as a special for a KPFA marathon, but soon grew into a major documentary with national distribution. Thanks to modern satellite technology, over three hundred public radio stations will have the opportunity to air it to their local communities this spring.

The plan known as "Star Wars" has affected all aspects of our foreign policy, from strategic planning and U.S.-Soviet relations to the goals and direction of the peace and anti-nuclear movements both in the United States and abroad.

This documentary is perhaps one of the first coherent protraits of those on the inside, those who are running the "Star Wars" program. It displays their reasoning, goals and basic assumptions. As a result, the case against SDI becomes more precise, less shrill, and less reactionary – and, I hope, more persuasive. In addition, there are also the voices of the most knowledgeable and authoritative critics to give a fuller picture.

"Star Wars" has become a sort of enigma to many peace activists. Arms control advocates were caught off guard by the Initiative, and have been scrambling to stay afloat of Reagan's PR wave ever since. SDI, and the challenge it poses to traditional approaches to the nuclear weapons dilemma requires careful scrutiny. For the past three years, the peace movement has been trying to decide what to do next. Learning to appreciate the appeal of "Star Wars" is an essential exercise in touching bases with the "average" American.

President Reagan's message cut across political and ideological lines, and he's provided a tangible material goal with which the Bilateral Freeze was unable to compete: the disarming of nuclear missiles before they land on our shores.

The Star Wars Controversy is an attempt to come to grips with the SDI shock wave. For the peace activists, its message is: "Listen carefully to what they [the proponents of SDI] are saying. Their arguments *make sense.* Take this very seriously." To the non-activist public, the documentary says: "Listen carefully to both sides and make up your own mind."

As a producer and activist, doing this show was a tremendous effort. In order for it to enjoy widespread national airplay, it had to be "balanced," e.g., fair in its presentation of all sides of very complicated issues. At the same time, I wanted to the program to convince the listener of the fundamental dangers and folly inherent in spending over two trillion dollars on orbiting arsenals.

And most importantly, as I labored I was forced to listen: I was forced to open myself to the possibility that perhaps THEY were right! I had to make up my own mind and act on my conscience because – as the KPFA audience will hear – some of their arguments make real sense.

Gaining access to the Reagan White House was not easy for a journalist with dubious (left) credentials – especially one who is known as the producer of a radio show entitled *Living in the Nuclear Age*, carried over a Pacifica station located in Berkeley, California.

It took five months of persistence, and a phone bill of three hundred dollars, but the work paid off. Just when success seemed doubtful, a crucial decision was made on Pennsylvania Avenue. The Administration needed to sell SDI to a skeptical public. And the best way to do that is with openness to the press ("After all," they say, "the Soviets are less than open about *their* SDI program.")

I was swept in on a wave of media courtship, and was given access to several of those in key decision-making and administrative positions.

I should mention that before I called the White House and Pentagon, I had already interviewed several notables of influence in this field: two key scientists at the Lawrence Livermore National Laboratory; Dr. Edward Teller, "the father of the H-Bomb;" and Gen. Daniel Graham, founder of the SDI booster group, High Frontier.

With their help, I acquired the names of sympathetic aides in Washington – enthusiastic true believers who are convinced that the more the public hears about SDI, the more reasonable the plan will sound. Good words were whispered in the appropriate ears, and I booked my flights east.

Dr. Keyworth: So in all your interviewing of people, did you learn anything?
Reporter: I learned that the issues are very complex.
Dr. Keyworth: Listen: what really matters, is that this is *real change*. For the first time in forty years, we're talking not just arms control, but the elimination of nuclear weapons. And you know what? I didn't believe it at first either!

To "Star Wars" advocates, SDI is the cutting edge of a strategic revolution. What diplomacy has failed to accomplish over the decades, technology will bring into being. They see themselves as re-defining the disarmament debate, and they are willing to sacrifice the treaties of the past to pursue their vision.

"No, SDI won't and can't make nuclear weapons physically obsolete," according to Dr. Keyworth and others, but what it *can do is make them economically and militarily unreliable.* "SDI will throw uncertainty into the minds of military planners, so they will cease to rely on ballistic missiles for their offensive advantage." If SDI systems can be deployed more cheaply than offensive countermeasures, they could create economic pressures on both sides to reduce offensive stockpiles.

And this is the crux of the Administration's argument. But critics tell us just the opposite: Space defenses will cause the Soviets to develop appropriate countermeasures, and to vastly increase the number of their offensive missiles.

SDI is already being perceived as an adjunct to a first-strike capability. When combined with new super-accurate offensive weapons such as MX missiles, Trident Subs, B-1 bombers, etc., SDI could give the U.S. a strategic advantange by blunting a possible strike against our missile silos, and thus ensure that our fearsome arsenal could survive. .

The chilling arguments for and against are complex and difficult to assimilate. *The Star Wars Controversy*, I hope, will make the issues accessible to those of us who only want to live in a safer world.

Some final notes: This program was produced solely with the financial help of one person. If it were not for his generous contributions, it would not exist in this form. As with most Pacifica projects, the program was produced on a shoe string. Many months were spent trying to raise needed cash from peace movement funders and foundation. None was forthcoming. But the difficulties encountered in generating support for this effort were truly shocking. Some funders felt the issue is adequately covered by the major news media, and therefore not a priority to them. Others were so inundated by "Star Wars" project requests they couldn't see why a radio show was important: "It's not prime time TV." I happen to disagree with both.

Additionally, in the year that has passed while I prepared the program for national distribution, the public radio market has constricted. Fewer stations are willing to air a program of this length and depth now than were a year ago. . .a very disturbing trend.

And one directly due to Reaganomics – the de facto commercialization of public broadcasting. Major NPR budget cuts have sent stations looking for corporate underwriting to finance program acquisition. Corporations demand of public broadcasting what they demand of its commercial counterparts: Safe, consistent formats that attract certain kinds of listeners and viewers. NPR now advocates "seamless programming:" wall-to-wall NPR news and classical music, or some variation thereof. As a consequence, there are fewer and fewer time slots available for works that are independently produced and marketed.

This has never been the case with listener-sponsored Pacifica stations – and we're moving in the opposite direction.

The Star Wars Controversy is a joint project of Pacifica Foundation and the Foundation for the Arts and Peace. My thanks to the tireless support, encouragement and fundraising legwork provided by Mark Graham and Gil Friend, Directors of the Foundation for the Arts and Peace. FAP is very special in the peace movement: an organization dedicated to the use of mass media to change public opinion, and to promote *real* security between nations: FAP has lots in common with KPFA – most notably, grass roots financial support.

So listen to *The Star Wars Controvery* and then pick up your phone and renew your subscription to KPFA: an investment that never loses significance.

KPFA airs 'The Star Wars Controvery' on Wednesday, February 12th at 7:00 pm as part of our marathon's 'War & Peace Day' programming.

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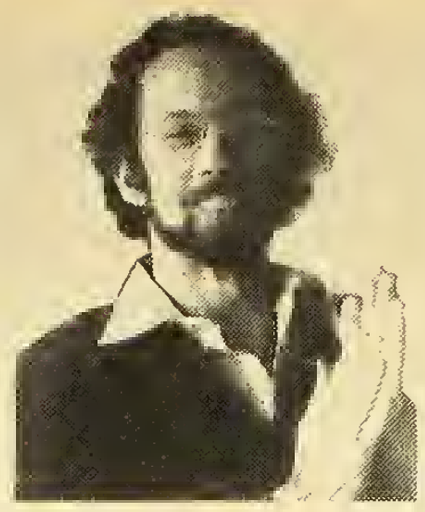

Report to the Listener

Trying to write this column with a cold that has lingered interminably is difficult. You will hopefully be able to find your way through the maze of my very fuzzy head!

The Pacifica National Board meets on February 1st and 2nd. The meeting is scheduled for the Conference Center in downtown Berkeley (Bancroft at Shattuck) and is open to the public, except for executive session. The National Board, which consists of two representatives elected by each station's Local Board, meets three times a year. The meetings rotate among the Pacifica cities (New York, Washington, Los Angeles, Houston, Berkeley). The chair of the Board is Jack O'Dell.

The meetings are also a time for the national staff to gather. At times, it also feels as if the managers bring their wounded souls to the meeting to find compassion amongst one another. Right now Pacifica is in the process of long-range planning under the guidance of facilitator and consultant Flo Green. She will be leading most of the discussion during the Board meeting and planning issues will dominate the meeting.

Most of these issues deal with internal systems at the stations, personnel evaluation, fund-raising plans and strategies, policies for program review, etc. The weakness of all our stations, including KPFA, is that there are very few systems or documentation in place. Everything, from personnel decisions to fund-raising, require ad-hoc reinventions of past practices. As Flo pointed out in previous meetings, the Foundation really needs an audit of its administrative and management practices before it can even engage in planning. Essentially, this Board meeting will be part of that "audit."

KPFA is no exception to any of this. We deal almost exclusively with day-to-day crisis and events with very few procedures already in place. A committee to review our format has now been meeting in one form or another for over six months. Progress has been measured in inches, and a report due shortly before presstime may simply state a lack of any concrete consensus, rather than any actual progress. Personnel evaluations are just now beginning to be instituted, with a goal for completion by March 31st. Job descriptions, in some cases, are twenty years old, and are non-existent in others. It is my hope that this will all change *this year*. These types of evaluations and documentation require administrative and clerical support; which in turn requires reorganization at KPFA since the station is very short of that type of assistance.

And, lastly, marathons and fund-raising will also go through a profound "audit." Marathons are obviously necessary to raise new pledges and additional listener support. But the process of our on-air fundraising simply does not need to be so prolonged – either in its planning or its on-air pledge periods. This month, we have combined our "off air" (direct mail, renewals, match fund) campaign with our one-air drive for new subscribers. Our aim is to shorten the marathon by combining the two campaigns into one goal. The February Marathon is the first in this experiment and has a goal of 94.1 thousand dollars. The more contributions we attract off the air, the less we need to raise on the air. If all this works – we will repeat it in future marathons. We still plan to produce the kind of special programming our audience likes so much during our marathons, but without the anxiety and tension of three to four weeks of plugging for pledges. Wish us luck.

David J. Salniker

General Manager

P.S. I have gotten lots of questions about the Crafts Fair and why we were so jammed into the annex in the rear of HINKS. The main floor of HINKS was simply not available to KPFA because of the construction work and other hazards. There are tremendous electrical needs for the Fair, and the old wiring on the main floor might have caused problems as well. Last minute pleas to the owners allowed us to use the main entrance way rather than the doors on Allston Way. But, overall, the Fair was extremely successful, both for patrons and exhibitors, and we were delighted that the last-minute change worked to everyone's advantage. Next year, HINKS will no longer be available. We plan to return to Pauley Ballroom on the UC Berkeley campus, but if you have any ideas on where else to locate the Fair next year, please let me know.

Pros & Cons

COMMENTS & COMMENTS

Dear KPFA:

In almost every *Folio* there is a complaint that KPFA's coverage of Arab/Israeli issues is "one-sided." When the mass media is mostly silent or pro-Israeli; when the U.S. administration is overtly and/or covertly in support of Israel; and when at the same time there is within Israel wide-spread opposition to official policy and support for a peaceful settlement with the PLO; then it is imperative that KPFA try to combat the mis- and disinformation. Those who would like to get a balaneed pieture need only read *The Guardian* and *The Nation* and listen to *MacNeil/Lehrer* occasionally; they will find that KPFA is anything but "one-sided" on the subject.

The most recent *Folio* had so many comments that I've wanted to make myself that I must echo these: that Sokol makes a most valuable contribution; that Mama O'Shea is among your most stimulating programmers; that rather than so much "popular" music and cerebral Amirkhanian we might have more (intelligently programmed) serious music; and that, although I am myself "gay," *Fruit Punch* is too often just the boys giggling and swishing. As for Sunday morning programming, I prefer giving Sokol and Berg maximum time and cutting into the 11 to 4:30 slot for the Spencer hour.

A final comment: while *New Horizons* runs the gamut from interesting to bizarre to outright fraud (the "Breatherian," whom I paid $5 to hear in person), I wouldn't have you drop it for anything. If nothing else, it's good for a laugh, partly because it takes itself so seriously.

Selwyn Jones/San Francisco

FACETS OF GAY LIFESTYLES

Dear Jon Sugar:

Shortly before 10:00 this evening, I was fortunate enough to be scanning my radio dial for something interesting and hopefully, mood altering to listen to while paying some bills and taking care of other mundane household clerical chores. I say fortunately, because I came across your show, *Fruit Punch*. The unfortunate side of this story is that I became so engrossed in the show that the bill-collectors will have to wait another day (or so). Please accept my thanks and congratulations for presenting many facets of gay lifestyles in a positive and uplifting manner. My mood was, truly, altered. I plan on becoming a regular listener, and would be pleased to participate in the "listener supported" portion of the program.

Name Withheld/Campbell

OUTRAGE & DISMAY

To Charles Amirkhanian,

I am writing this to register my outrage and disgust and dismay with two "Christmas songs" that Dr. John played on his show on Wed. Jan. 8 at noon. The first one, which was mildly offensive, was a rendition of "Jingle Bells" with a man burping and belching the notes. Come on! Do we have to be subjected to this? Does Dr. John insist on getting his two cents in no matter what?

The second song, "Chainsaw Christmas," was completely offensive, insulting and tasteless. I was treated to the story of a man opening up his chainsaw Christmas present and then to the sounds of his screaming wife and child as he cut them to pieces with his new toy. As a rape survivor, a survivor of childhood abuse, and a woman who is subjected to violence & sexual harassment when I walk down the street, turn on the TV, watch a movie, etc., I do not turn on KPFA to be reminded in an insulting and oppresive way of what is everywhere, especially in mainstream media. I myself do not celebrate Christmas and find it to be the most depressing, overcommercialized, and sensationalized time of the year. But I do not agree with Dr. John that the song is only a joke and the joke is on Christmas anyway, so what am I so upset about. When I called him on the phone, his response was, essentially, too bad "this is what's out there in the world," and yes, the song is disgusting and that's why he played it.

I'm sorry to see KPFA's standards slipping. My subscription is too.

Stephanie Huff/Oakland

QUICKIES

Dear friends: Your programs are wonderful —the opportunity for education is incredible — I wish my children could hear your programming — how can we get it up here in Eureka? World Music, the 1-7 am Thurs. show and that great lady who comes on after 7 am —you're all doing wonderful work. I am in the Bay Area 2 days a week for school and your programming has enriched my travels, opened my eyes, and warmed the soul. Laura Hagemann/Eureka

Dear KPFA: Was not going to renew but felt I should in support of Bud Cary — He's got the best program on KPFA — I especially like the old comedy, specifically Fibber McGee and Mollie. Please Bud, more comedy and less music shows. Name Withheld

Dear KPFA: Yes! Yes! Joseph Spencer's show is wonderful. We would enjoy 2-3 hours of this program each Sunday. Mr. Spencer shares his knowledge in clear, concise and non-judgemental terms. The musical selections are excellent. Martin Metal, Rosalind Gordon/Berkeley

Dear KPFA: I regret to inform you that I won't be subscribing to KPFA until further notice for this reason: Giving air time to the "gay" people is one thing (even that borders on indecency) but the recognition of clubs like "The Jaeks" (masterbation [sic] yet!) goes way too far out. I'm interested in why you do it. So, until you let me know that practice has ceased forthwith, I hereby drop my subscription. You do have some very nice programs, unique also. And you also have some unacceptable ones which are offensive. If you want people to send you money you'll have to cater to a better class of people who are a bit more conservative. David Black/Cloverdale

Dear Charles Amirkhanian: I have been a fan of Sunday AM Bach since it started years ago and still listen every week. Joseph Spencer's 8:30 program, however, is 1) delightful, 2) presented at an appropriate time, 3) a welcome contrast to the Bach and still leaves 3½ hours of Mary's show. Please continue it as is (or longer), thereby providing more variety (and new exposure) to your listeners. P.S. Just read your letter in the January *Folio* re this issue — agree with you 100%. Marty Rosman/Oakland

Dear Jennifer Stone: Quite unexpectedly, I was fortunate indeed to meet a new friend over the airwaves. Just by chance the radio happened to be tuned to KPFA that brisk morning as I walked in and out of the house doing this and that. . .I heard a beautiful and captivating voice — one that rang with the familiarity of a very good friend from out of the past. Mesmerized, I listened attentively to the last few minutes of *Stone's Throw*, and immediately telephoned the station. . . Bill Cook/San Rafael

MEN'S PROGRAMMING

Dear KPFA—

The January 16th *Changing Men* program was much appreciated. This half-hour show immediately followed the reading that Padraigin was so inspired by, on *The Politics of Women's Spirituality*. I found this reading to be extremely subjective and insulting towards men. Perhaps she could also do a reading which would be similarly insulting towards women.

I would like to call attention to the lack of attention given to men's related subjects, particularly considering the attention given to women's and gay issues. Men do not consider themselves to be oppressors. Women to not seem to be concerned with why men do what they do. Men don't understand it either. If KPFA would provide regular air space for men's related issues everyone would have an opportunity to learn.

Jay Lowery/Sacramento

MORE QUICKIES

Dear Editor: I am writing to register my disappointment with the Faire this year. There were too many "boutique-ified" items and not enough reasonably-prieed and/or useful (more practical) gifts. Please add my name to the list of KPFA listeners who had difficulty finding gifts below $10 at the Faire. It's fun to look at the expensive, often beautifully executed crafts, too, but unless the Faire wants to become a merely travelling exhibit for aficianados of same, it would do well to include vendors whose wares are accessible to a greater majority of KPFA listeners. Karen Cilman/Berkeley

Tamara and Staff: Congratulations! You did it! You pulled it off!! Thanks for your time and energy! As a five-year exhibitor, I thank you! It's my favorite fair. Candace Tisch/Boyes Hot Springs

Dear Tamara: We did the KPFA Fair on the first weekend. We were really impressed at how well everything worked out despite all the last minute changes. We were also awed at the numbers of fair goers who got the message that the fair was on and the location had been changed. In other words, good work Tamara and crew. You did a good job and we are sure everything will go smoothly this next weekend. Joy Imai, Kevin Brown

Dear KPFA: Glad to hear more of Joan Marler's programs in the past months. She does a very professional job of the interviews without losing the needed human touch. Among the many programs I enjoy, I give high praise to Ralph Steiner. Would like to suggest preliminary "alerts" to such important programs which are not scheduled each week — perhaps after the morning news?? Also enjoy Jennifer Stone, Will Noffke, Jim Bennett and — for sure! — Denny Smithson! Virginia Merkel/Sonoma

Dear KPFA: Look, I don't mind a little news mixed in with my peaceful Sunday morning's Early Music, but I find the caustic editorializing more revealing about the commentator than it is about the news. Save that kind of stuff for Mama O'Shea's program. This guy has such a big ego that he has to pontificate about everything, down to such minutae as what he thinks of the Marin Civic Center. Who cares how many things he doesn't like? I don't. Let Sunday be a day of rest. Ethan Feldman/Berkeley

Dear Mr. Salniker: I am writing this letter in support of *Spirit of Carnival* with David McBurnie. I have lived in the Caribbean for 3½ years and am very fond of the music from Trinidad: The records David plays are the best representations of modern and classic calypso I have heard on the radio in USA. I wholeheartedly encourage you to extend this fine radio program to the 2 hours that it deserves so well. Kathy Lavicka/San Francisco

Dear Mr. Salinker: As an avid listener to KPFA, I have a problem with the station. Like any other news media, your station is guilty of their own ideological biases. KPFA does excellent reporting on such issues as U.S. atrocities in Central America. However, I have heard very little condemination of Soviet barbarities in Afghanistan or her satellites. It is my hope that KPFA will take a more balanced view towards reporting on Repression in the eastern bloc as well. Gregory L. Christiansen/Sacramento

Dear Ginny: Thanks for having Luisah Teish on KPFA last Saturday. Also, I want to thank those in the KPFA news dept. for covering the news concerning the California condor. As usual, KPFA told more than other news programs. However, the news dept. might like to know that there appears to be more to the story than just opposing opinions of conservationists, namely chicanery and bad faith on the part of the Los Angeles and San Diego zoos. Maureen Kowsky/Richmond

MORE USER INPUT

Dear KPFA:

Some more user input:
i. Your news is great — I have nothing but praise for it.
ii. I would appreciate more news/announcements of events in the Peninsula/South Bay area. Maybe there's not so much happening down here, or your listeners in this area aren't as active in contacting you, but if there's anything you can do to redress this imbalanee, I'd be grateful.
iii. I find that *Traffic Jam* is often too full of trivia and commercial-sounding music for my liking.
iv. I love the great diversity of music programs. I think your reggae programs would benefit from less vociferous dj's and less "pop reggae": other local non-com. stations do a much better job.
v. I used to listen to the morning show on the way to work, but have become progressively so infuriated by it, that I can't stand it now. There are often interesting people on, and I enjoy hearing listeners' phone-ins. However, having to listen to Kris Welch being disorganized for long periods of time is infuriating!

My main complaint is that she does not interview well. She should ask short, succinct questions (this is the best way to get information), instead of a whole string of bumbling, inconsistent questions and statements which totally lose the concentration of interviewee and listeners alike. Also, she is not good at controlling the interview — knowing when and how to cut them off, or to let them talk. Sometimes they never answer the questions — the interviewer shouldn't let them get away with that, it makes the interview pretty worthless. Finally, she is too anxious to impose her viewpoint — I'd rather hear what the guest has to say, whether she agrees or not. And I'm not interested in hearing all about her private life, nor her effusions of Berkeley cliquism.
vi. Do you have a line that is always manned or machined? I often cannot get down the details of events because I am driving at the time, or would like to phone later to get information on a particular piece of music or text.

Brennan McBride/Palo Alto

PRO JOSEPH SPENCER

Dear Charles Amirkhanian,

Listening to Joseph Spencer November 17 was a real pleasure. I appreciate four hours of Bach's music Sunday mornings, but increasingly tire of Mary Berg's limited programming. (Introducing newly discovered Bach material is an exceptional event). Spencer picked, in my opinion, exciting performances, (including local performers) and varied pieces. Further, Spencer's narrative was intelligent and informative, words I can't use in general to describe Berg's chatter and frequently silly repartee with the radio audience. It's not my taste.

Kinny Marshall

Mary Berg and Bill Sokol have been restored to their original spots, and we are searching for a new time slot for Joseph Spencer.

REGGAE & TONY MOSES

Dear Tony Moses,

What would the *Reggae Experience* be without you? That question, sadly, has been brought to the listeners of KPFA. I subscribe to KPFA because of you and your program. On Wednesdays, I stop whatever I am doing and listen. You really are fun to listen to.

I am writing because of some criticism of you in a recent *Folio*. Well, I am sure that I can speak for most, that you are an asset to the Bay Area. What you have done for KPFA and other stations and those live appearances (too many to count) have boosted the public awareness of Reggae Music in our community. Thank you so much. Your program is original and I commend you for that. If Blab! Blab! Chatter! is a description of your on-mike delivery — Well then I like your Blab! Blab! Chatter! There are a lot of people out there who really like you, myself as one. You're the best. Keep it up, Tony.

Michael McCarty/KFJC Radio, Los Altos Hills

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Audrey Smith, Marga Gomez,
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Legal Briefs:

'Accuracy' in Academia

By Mark Soler

Maybe George Orwell was only off by a year. Consider this: Reed Irvine is the founder and chairman of "Accuracy in Media," a conservative group that, for several years, has investigated "errors" in newspaper, radio and television reports. Last June, Irvine founded another organization, called "Accuracy in Academia," to root out "inaccuracies" by college professors.

A.I.A.'s stated purpose is to criticize "those who say or publish demonstrably inaccurate or misleading things while carrying out their professional duties." To fulfill that purpose, A.I.A. has reportedly recruited students at 110 campuses across the country to monitor the activities of faculty members. A.I.A. also publishes *The Campus Report*, a national newsletter that reports its "findings." The group will also try to get its reports into college newspapers and alumni magazines, so that taxpayers and alumni can "find out precisely what they are paying for."

A.I.A. uses a rather broad definition of "inaccuracy." One of its first targets was Dr. Mark Reader, a tenured professor at Arizona State University. A.I.A. charged that Dr. Reader's political science survey course was infected with "anti-nuclear propaganda," Indeed, A.I.A. seems less concerned with factual errors in lectures than a "leftist" slant it perceives in the groves of academe. Ernest Lawrence, a spokesman for A.I.A., said on the *MacNeil/Lehrer News Hour* that the "greatest threat" to college teaching was from "10,000 Marxist professors" in the United States who believe that "the only way we're going to survive as a nation is to scrap our Constitution or borders, and indeed have a revolution and shift into socialism and Communism."

A.I.A.'s techniques are also disturbing. The notion of secret "monitors" in college classrooms has been condemned by the American Association of University Professors as a "threat to academic freedom." Last October 15th, A.I.A. sent Dr. Reader a registered letter outlining its complaints, signed by 22 year old Les Csorba 3rd, the organization's executive director. The letter said that a student quoted the professor as saying that "the Soviet Union is no threat compared to the United States' imperialist aggressions." The letter asked Dr. Reader whether he had made the statement, and whether it had been taken out of context. Even less subtle is the lead to an Op-Ed column by Reed Irvine that appeared in *The New York Times* last December 24th: "Izvestia and Secretary of Education William J. Bennett have something in common. They think Accuracy in Academia is a bad idea, but for different reasons."

Dr. Reader denounced A.I.A. as "thought police." Those who remember the McCarthy era more than thirty years ago will think of the Op-Ed piece in the *Times* and recall the classic technique of guilt by (contrived) association.

At this juncture, it's worth recalling some of the most important words ever written about freedom of speech under our democratic form of government. In a case called *Whitney v California*, United States Supreme Court Justice Louis Brandeis wrote in 1927:

> Those who won our independence believed that the final end of the state was to make men free to develop their faculties, and that in its government the deliberative forces should prevail over the arbitrary. They valued liberty both as an end and as a means. They believed liberty to be the secret of happiness and courage to be the secret of liberty. They believed that freedom to think as you will and to speak as you think are means indispensible to the discovery and spread of political truth; that without free speech and assembly discussion would be futile; that with them, discussion affords ordinarily adequate protection against the dissemination of noxious doctrine; that the greatest menace to freedom is an inert people; that public discussion is a political duty; and that this should be a fundamental principle of the American government. They recognized the risks to which all human institutions are subject. But they know that order cannot be secured merely through fear of punishment for its infraction; that it is hazardous to discourage thought, hope and imagination; that fear breeds repression; that repression breeds hate; that hate menaces stable government; that the path of safety lies in the opportunity to discuss freely supposed grievances and proposed remedies; and that the fitting remedy for evil counsels is good ones.

A.I.A. either chooses to ignore these principles or doesn't understand them. Twenty years ago, the group would have been dismissed as a bunch of kooks, ten years ago it would have been seen as a bizarre throwback to the "Red Scare" 1950's. But today the group receives financial support, finds kindred spirits on campuses throughout the nation, and benefits from a lot of publicity: more than a dozen articles in major newspapers in th last few months, appearances on television by A.I.A. spokesmen, even a full page of editorials and columns in the January 10th *USA Today*. That says something important, and probably very unfortunate, about the times in which we live.

Mark Soler *is the Director of the Youth Law Center, a public interest law office in San Francisco.*

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The Force in Question:

Richmond and Its Police

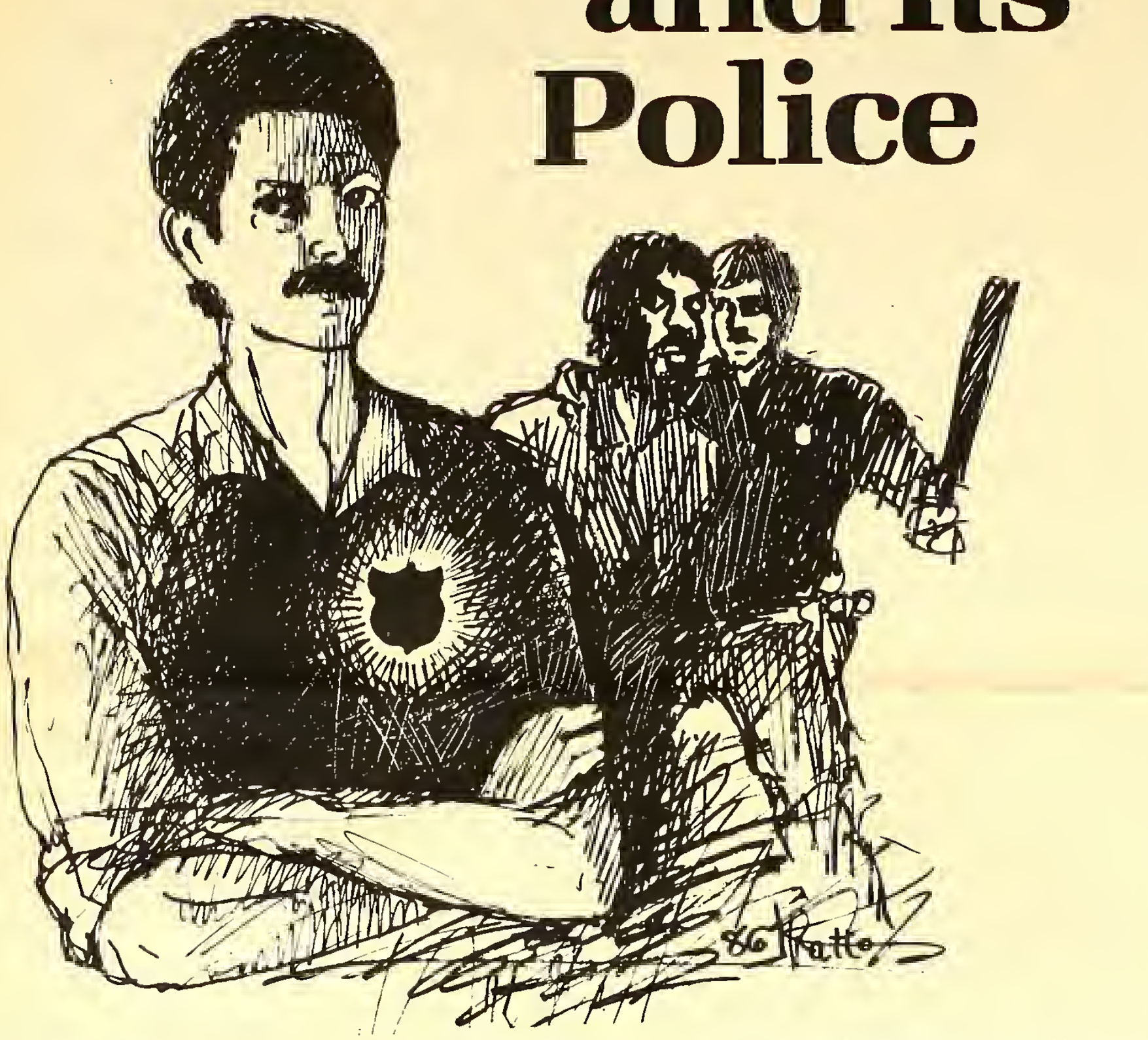

Illustration: Rinaldo Ratto

By Julia Randall

THE POLICE AND PRESS ARE not traditional allies, which can make covering police issues a considerable challenge. Except for the crime beat, which requires reporters to cultivate and rely on police sources, there are relatively few areas where law enforcement and news-making overlap. Stories on police misconduct are probably the least popular with the average department.

The Force in Question: A Town and Its Police, which KPFA airs on Tuesday, February 18th at 7:00 pm, breaks through the police code of silence and examines the issue of proper police conduct through the eyes of sworn officers, victims of brutality, city and community leaders, attorneys, and analyists.

For many Bay Area residents, Richmond is "that place" at the end of the BART line, or a few rough and tumble blocks on the way to the San Rafael Bridge. Yet the city is also the site of an important civil rights lawsuit that has earned Richmond an international reputation for police violence. In 1983, a federal jury found two police officers, their administrators, and the city itself liable for the "wrongful death" shootings of two young black men. The jury granted an unprecedented $3,000,000 damage award to the victims' mothers, and Richmond made national headlines as well as *60 Minutes*.

My own interest in the Richmond police-community conflict was first sparked by news stories in the early 1980's. Six young black men were killed by Richmond police over the course of three years, during which time the Police Department took no disciplinary action against its employees, and the local District Attorney brought no charges against officers. Black community leaders, troubled by the number of deaths and the questionable circumstances under which four of them occurred, began to hold private meetings and public demonstrations at Richmond City Hall.

When the NAACP civil rights suit went to federal court, I covered the trial for California Public Radio. It was a difficult assignment because the judge had placed gag orders on all the principle participants, and Richmond city leaders and police officers maintained a firm "no comment" posture towards the press.

Two years later, when I decided to undertake a more extensive investigation into police-community issues in Richmond, I was not sure if either the Police Department or City Hall would be more open than they were then. Yet as I made my first phone calls, it became clear some changes had taken place. The police chief had appointed a press liason – a rare post in a department of only 170 officers. Reporters were allowed to schedule "ride alongs" with patrol officers and interview them for hours on the beat. Mayor George Livingston, new to his job, but a long-time player in Richmond city politics, spent an hour talking with me, as did several members of the City Council.

In fact, rather than "no comment," there was an excess of information – and concern over Richmond's tarnished image. After years of police exposés, city officials are now seeking vindication through the press. They say Richmond's media image has hurt local economic development because it is difficult to attract business to a town characterized as a black "jungle" ruled by "cowboy" cops.

The roots of Richmond's economic woes and police-community conflict are intertwined and go back forty years. Before World War II, Richmond was a rural town of 25,000. But in the early 1940's, the Kaiser shipyards moved to the Richmond port and recruited wartime workers from the deep South. A hundred thousand poor whites and blacks migrated to the town, and when the shipyards closed six days after the war ended, most of the newcomers chose to stay in the Bay Area – despite scarce job opportunities. Some of the white Southerners were hired onto the police force, which rapidly grew in response to the fivefold increase in the city's population.

At the same time, segregated housing patterns were established along lines still in existence today. Blacks were only allowed to buy homes in North Richmond, which has remained a predominantly black area – one of the toughest in the city.

In the late 1960's, tensions between the white police force and the black community exploded. Like Watts, Newark, and many other U.S. communities, Richmond had a riot – a small one – sparked by a police shooting. The incident began when 15 year old Charles Mims, a young black from North Richmond, stole a car. According to Lucretia Edwards, who was president of the city Human Relations Commission at the time. "Charles Mims and his friend crashed the car. They jumped out, with the reserve police officer after them. And he shot at them and hit Mims in the shoulder. . .a very angry group of black people congregated there. More and more black people came, and police cars just poured into North Richmond. In the meantime, things started to explode [downtown] on MacDonald Avenue. Store windows were broken, fires were started. . ."

The riot lasted for four days, but it had a permanent effect on Richmond's city map. Downtown merchants, who had experienced twenty years of post-war decline, shut down their shops and moved to the hills, far from the city's black or integrated neighborhoods. Today, Richmond's commercial hub is Hilltop Mall, about five miles from a city center that has remained empty and undeveloped.

The police shootings and stranglings of the early 1980's brought Richmond's social problems into public view, and the resulting court case has had a significant impact on the city and its law enforcement. Yet Richmond's experience is not unique. Legal suits against police departments have become increasingly common over the last twenty years – both north and south of the Mason-Dixon line. Major civil rights decisions have been handed down in Little Rock, Houston, Mobile, Los Angeles, and Philadelphia.

The Richmond trial was unusual for its multimillion dollar damages award – and for the role played by some of Richmond's black police. Six black "Guardians of Justice" gave damning testimony against their white "cowboy" colleagues. The decision by these six to take the stand suggests the extent of racial divisions within the department, and points to one of the subtle effects of affirmative action.

Many departments, including Richmond's, began hiring minorities ten to fifteen years ago, and these employees have now accrued enough seniority to compete with whites for job promotions. In the view of NAACP attorney Oliver Jones, some police administrators have responded to the challenge of affirmative action by implementing policies that give whites a competitive advantage.

It is easier, he notes, for a white officer who does not reside in the area he patrols to write tickets and swing his baton. Black officers, who more often live in neighborhoods in which they work, may be more cautious about how to handle their neighbors. "If the criteria of evaluation for promotion is how many people an officer rousts, how oblivious he is to the constitutional requirements of searches and seizure, you're going to see more and more officers acting that way," Jones contends.

Affirmative action is just one part of the current evolution in American law enforcement. The United States has more police today – public and private – than at any time in its history. As the numbers have increased, so has police reliance on technology – from bulletproof vests to controversial stun guns and battering rams. Another major development is the growing professionalization of the police force. Today's officers are not the working class flatfect of 1940's Hollywood. They are better educated, better trained and expected to demonstrate a broad range of skills in communication and conflict resolution.

Communities across the country are debating the merits of these moves and the definition of good policing. Many of the internal department changes taking place may be difficult to see or assess – until a crisis occurs. In Richmond, one sign of the professional upswing of the department may be the recent establishment of its public relations department. Although I'm glad to know which Richmond sergeant I can always call for a juicy comment, I'm left wondering whether the creation of an institutional P.R. office will provide the press – or the public – with greater access to local law enforcement.

Julia Randall *is a long-time KPFA and California Public Radio news and public affairs producer. 'The Force in Question: A Town and Its Police' airs on Tuesday, February 18th at 7:00 pm during the KPFA Marathon.*

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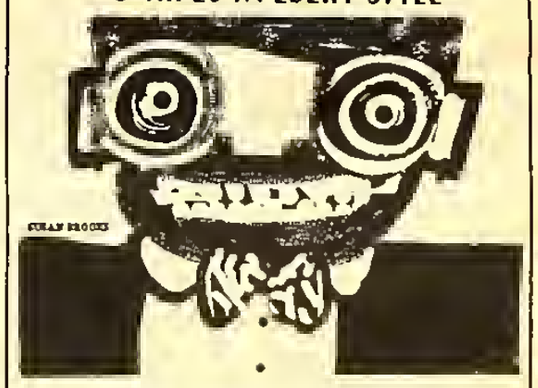

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Thursday, February 13th, 7:30 pm
AIDS & The Failure of Reaganism. Dennis Altman, author of *AIDS In The Mind of America* discusses the response of the US gov't to the AIDS epidemic. He will show how the Administration has failed in the crisis while helping the moral right to use AIDS to develop its own agenda.

Wednesday, February 19th, 7:30 pm
Rethinking Our Ideas on Politics & Change. *Heart Politics* by Fran Peavy shows how there can be more to politics than backroom deals, etc. Ms. Peavy gives a lively talk in presenting the book.

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Off Mike/Program Notes

THE FEBRUARY MARATHON

The time of reckoning is at hand: can KPFA follow in the footsteps of KQED and other non-commercial stations and have a successful *short* marathon??

We're trying to raise nearly $100,000 in two very short weeks, making our daily goals very high indeed. Can KPFA do it? Can our audience support us in this manner? Tune in and listen carefully – you may be able to hear us biting our nails.

It's not as if we don't have some great programming to entice our audience (which we'll go into in a moment). It's just that we've never done this sort of thing before – KPFA is going out on a limb. The result, if the experiment works, is an end to long tedious plugging. Three short marathons a year, no muss, no bother. And that's it.

So, what does KPFA have to offer to convince you to renew and convince new listeners to subscribe? Quite a bit.

The marathon starts with two very special women musicians: Laurie Anderson and Mercedes Sosa. In December 1984, Anderson gave an extraordinary talk at the Speaking of Music series located in the Exploratorium. We're airing it on Saturday, February 8th at 10:00 am, followed by music by the Argentine singer Mercedes Sosa, at 2:00 pm. We follow them with three recorded jazz concerts featuring pianist Jorge Dalto, saxophonist George Coleman, and drummer Billy Higgins.

Sunday, February 9th, we're featuring a mini-folk festival with a tape of Scottish singer/songwriter Dick Gaughan in concert, followed by Kate Wolf and friends performing live at KPFA. At 2:30, we present a live concert from Freight & Salvage in Berkeley with Hatsegana, High Country, Will Scarlett and Big Boy Once, The Robin Flower Band, Hotzeplotz, and Eric & Suzy Rothfield Thompson. The evening is a *Beedle Um Bum* special.

Monday February 10th will be a day to remember: a full day devoted to the music of Frank Zappa. The founder of the Mothers of Invention, and currently a leading critic of those who would ban or rate rock lyrics, will be in the KPFA studios from 7:00 pm until 11:00. This is a one-time only event!

Wednesday, February 12th, "War & Peace Day," features talks with Simone Wilkinson of the Greenham Common protests, Vietnam veteran Dr. Charlie Clements, former Beirut captive Dr. Benjamin Weir, and Noam Chomsky. The evening focuses on the Star Wars controversy (see lead article) and on President Reagan's belief in Armageddon. Latin America Day, Thursday, February 13th, concentrates on music by Grupo Mancotal, Nicaragua's leading musical group; along with the music of Silvio Rodriguez, Cuban troubador; and the oral tradition of Mexico known as the "corrido." We'll also feature a special on the new underground railroad.

Friday, February 14th is a day devoted to the music of Bob Dylan, with selections from the five-record "Biograph" reissue in the evening.

Saturday, February 15th focuses on Women's Spirituality, with a variety of different documentaries and speeches. The evening is devoted to the music of Paul Robeson.

KPFA's Drama and Literature Department has taken over Monday February 17th for "Voices," with the sounds of some of America's leading writers, past and present.

Special reggae programming highlights the afternoon of Wednesday February 19th, while the evening is devoted to the killer disease, AIDS, and features a documentary on AIDS education; a look at who makes AIDS decisions; a documentary on coming to terms with death; and a live panel of experts for an AIDS update.

Thursday, February 20th features a program at 12:00 noon about Latina musicians, with a special edition of *America's Back Forty* in the evening.

Interspersed, of course, are a variety of other special programs –but that's what the listings starting on page 9 are for. . .The marathon runs from February 8th through the 21st. And if you want to volunteer to help answer phones, feel free to call our station from 10 am through 4 pm, and ask for Marci Lockwood.

Please – remember to subscribe, and convince your friends to join us. Remember – if we attain our goal early, we stop asking for money!!

And thanks for your support.

FRANK ZAPPA: Live on KPFA

Legendary musician Frank Zappa will be in the studio the evening of Monday, February 10th as the culmination of a day devoted to his music.

Zappa was born in Baltimore on December 21, 1940, but grew up in California. From his school days, he played guitar and organized groups with weird names such as The Omens and Captain Glasspack and His Magic Mufflers. In 1965, Zappa joined a rhythm and blues band, The Soul Giants; but he ssoon took it for his own and renamed it The Mothers of Invention. His first two recordings for the group, *Absolutely Free* and *Freak Out!* became underground hits, and he soon followed them with *We're Only In It For The Money* and *Cruisin' with Ruben and the Jets*, two of the earliest "concept albums." His records touched every nerve in a gradually decivilized California lifestyle – rebellious, anarchistic, incomprehensible and yet tantilizing. The band became a mixed-media celebration of total artistic, political, and social opposition to the Establishment.

Moving farther afield, Zappa produced a video-movie, *200 Motels.* As he became a cult figure, he suffered the penalty of violent adulation. In London in 1971, he was injured when a besotted fan pushed him off the stage. In 1982, a planned appearance in Palermo, Sicily was cancelled because the mob rioted in anticipation of the event.

He continued to confront cherished social and emotional sentiments by recording such songs as *Broken Hearts are for Assholes*, and *Jewish Princess*, which offended, mistakenly, the sensitivity of American Jews. His production *Joe's Garage* contained Zappa's favorite scatological materials, and he went on analyzing and ridiculing urinary functions in such numbers as *Why Does It Hurt When I Pee.*

In 1980, he produced the film *Baby Snakes,* which shocked even the most impervious senses. He declared in an interview that classical music is only "for old ladies and faggots." But he astounded the musical community when he proclaimed his total adoration of the music of Edgar Varese and gave a lecture on Varese in New York.

Somehow, without formal training, he managed to absorb the essence of Varese's difficult music. This process led Zappa to produce truly astonishing full orchestral scores reveling in artful dissonant counterpoint.

An accounting of Zappa's scatological and sexological proclivities stands in remarkable contrast to his unimpeachable private life and total abstention from alcohol and drugs.

In 1985, Zappa became a leader in the fight against censorship of rock albums as he faced down "The Mothers of Prevention" in Congress.

Frank Zappa appears live from 7-11 pm on Monday, February 10th as part of 'Frank Zappa Day' on KPFA. The above article comes from the seventh edition of 'Baker's Biographical Dictionary of Musicians,' edited by Nicolas Slonimsky and published by Schirmer Books.

Photo: Charles Amirkhanian

Frank Zappa and musical lexicographer Nicolas Slonimsky at the keyboards.

RUDYARD KIPLING'S WORKS On Evening Reading

[Rudyard Kipling] is safe in the Temple of Fame, which once you have entered you cannot leave. For this Temple is like a wheel. It goes round and round, and sometimes some of its inmates are in the glare of the sun, and sometimes they are in the shade, but they are there; and they never fall out.

–Maurice Baring

Rudyard Kipling is now in the shade. He was acclaimed in his youth; and Henry James, the intimate friend of Turgenev and Flaubert, called him "the most complete man of genius that I have ever known." But his political views have put many readers off, and his mastery of public verse can find no favor in an age when poetry has no public. The works that endure, and that brought him to the Temple of Fame, are his short stories – many of the later ones, and a few of the earlier.

The English had been in India for 150 years before it occurred to one of them that the country might be worth writing about; it was Kipling's first stories, which captured in a few strokes the lives of the British and the Indians themselves, that brought him overnight fame. From this period, *"Love-o'-Women"* (1893) stands out, "alive and raw and quivering with authentic passion," to quote Baring again. It is astonishing that this sordid tale of syphilis and brothels was published and acclaimed when Thomas Hardy was foiled at every turn and Zola damned as the vilest of pornographers.

His later works, like Schubert's last songs and the final works of Tolstoi, weighed his admirers in the balance and found them wanting. Only in the last twenty years have a few critics, chiefly Scandinavian, began to plumb the depths of *Mrs Bathurst* and *Dayspring Mishandled.* The tales are pared to the bone, and the narratives framed by other stories, with layer upon layer of meaning and mighty few clues. *The Wish House* (1923) is more straightforward than many works of this period: a sublime tale of cancer and vicarious suffering and the deepest love, set between two fine poems.

Need we add that Kipling admired Cecil Rhodes boundlessly and thought the British Empire a great force for good? Well, great writers are an unreliable lot: we pass over

Continued on next page

off mike

Continued from previous page

Marvell's paeans to Cromwell, and Lucan's to Nero. "Everybody can mark [Kipling's] errors," wrote Andrew Lang, "a few cannot overcome their antipathy, and so lose a great deal of pleasure."

–Yusuf Spires

Rudyard Kipling's 'The Wish House' will be read by Felicity Wallis on the Evening Readings of Monday Feb. 24 & Tuesday Feb. 25; ' "Love-o'-Women" ' will be read by Yusuf Spires on the Evening Readings of Wednesday Feb. 26 & Thursday Feb. 27, all at 11:30 pm. These readings are produced by the Noh Oratorio Society.

AIDS: Coming to Terms with Death

KPFA is rebroadcasting Casey Kelso's documentary concerning people with AIDS on Wednesday February 19th at 9:00 pm. This is Casey's own report on producing the program:

The media parades a lot of death in front of our eyes: too often for most people to be shocked by death any more. Victims are shot on TV shows, black South Africans are reported murdered in rising death tolls in that country, and scientific research reports new findings about the HTLV III virus and how many more people will become casualties of the disease known as AIDS. Death is commonplace, it seems – until you personally deal with the loss of someone close of with your own possible personal obliteration.

I was pretty well inured to the concept of death when I began producing the documentary about people dying with AIDS. It was not terribly difficult to interview those people. Depressing, maybe, but I could deal. I learned to be cautious about what I asked, as some with AIDS were disturbed when I couched my questions in terms of "a new plague," comparing it to the bubonic plague of the middle ages and later. Many do not see themselves as "terminal," but are trying to modify their self-image in an effort to keep fighting and hoping for a remission of symptoms.

Ken Welks, one man I interviewed for the closing section of the show, contradicted himself during our talk. He said one of the hardest adjustments he had to make was accepting that he was not going to beat AIDS. But a few minutes later, he added: "It may sound Pollyannaish, but I don't think it's hopeless. We want to run our lives, we tend to be impatient people. . .but in some cases there is hope. People do become fit. Who knows, maybe me too."

Another man I met at the 24-hour day and night AIDS vigil outside San Francisco's Federal Department of Health building on U.N. Plaza angrily shrugged off the label of "AIDS Victim." He told me that "while I'm breathing, I'm fighting. That makes me an AIDS victor, not a victim."

As I said, I was able to deal with these interviews. The emotional crunch came from an unexpected source. I was shocked into a numbness that later thawed to tears when I talked with people who volunteer to care for the dying. Volunteers at the Hospice of San Francisco have incredible emotional strength to help others through their last days. Bereavement volunteers have the unenviable task of supporting families and friends of the dying in their grief.

Glenn Jordan has assisted four or five men with AIDS – talking with them, feeding them, helping them write wills, and more. He told me he has gained a close-up view of death, learning how to live his own life from others learning to die. His attitude changed, he said, after watching the slow deterioration of his patients from the multiple infections that develop from AIDS. Small annoyances don't bother him much anymore.

Glenn did not make it into the documentary. Neither did many other men I talked with who have watched friends and lovers die. With only a half-hour to squeeze my material into, some important interviews were dropped into the mass of recording tape to be recycled. But if I learned anything about myself and about death from making this show, it was from Glenn Jordan and others like him who are healthy and happy, and who don't have to deal with the horror of AIDS – yet do. They feel called to go to the side of those dying, and work with great openness and skill to help these individuals come to terms with death.

'AIDS: Coming to Terms with Death' will be aired on Wednesday, February 19th at 9:00 pm, during a four-hour period devoted to AIDS that starts at 7 pm and ends at 11.

THE GREAT PEACE MARCH

Something awesome is afoot. At this moment, some 5000 people are packing their bags, and saying goodbye, to family, jobs and school, buying medical insurance, and breaking in some new shoes. From all fifty states they're departing to converge in mid-February in Los Angeles, there to undergo two weeks of training.

On March 1st, these same 5000 people will mass in the Los Angeles Coliseum amidst a crowd of 100,000. They'll hear music, see a laser light show, witness every church bell in town right, listen to the speeches of Mayor Bradley, Coretta King, and others.

With great cheers and a loud roar, the 5000 will march out of the stadium, led by Paul Newman, Barbra Streisand, Bruce Springsteen, Madonna, Martin Sheen, Jody Foster, Shelley Duvall, Leonard Nimoy and more, and they begin the Great Peace March Across The United States.

Five thousand men, women, and children walking to Washington, fifteen miles a day for nine months, with a hundred trucks leading the way, erecting a tent city every evening. There will be 2500 tents for sleeping, large tents for laundry, giant tents for showers, enormous tents for dining. There will be canteen tents, medical tents, even post office tents. A Peace City will be erected 260 times in fifteen states across 3235 miles.

It is hoped that an additional 100,000 will join the march as it goes past Denver, Des Moines, Cleveland, Chicago – on until New York City. Two hundred thousand are expected in Philadelphia on election eve holding candles around Independence Hall in an all-night vigil for peace. And in Washington, D.C., encircling the city in endless campgrounds, a million people calling for an end to nuclear weapons.

Many feel this will be the greatest event of the decade, touching the lives of some 65 million people – almost a third of the nation's population. Hopefully it will inspire millions around the globe to do the same in their own countries, and ignite a worldwide citizens' movement to end nuclear arms.

Naturally, news of the mareh will appear every day for nine months on radio, TV and the print media. But, for the most part, these reports will be sent by reporters who fly in and are bussed to the march. KPFA, however, will get the inside story from a member of its staff who will walk every step of the way.

So if you are not in the mareh, and don't plan to be on the route, listen to the KPFA Evening News in March for frequent and first-hand reports.

–Gene Gordon

GERTRUDE STEIN'S 'Saints and Singing'

Gertrude Stein's play, *Saints and Singing* will be heard on the Morning Concert on Monday, Feb. 23rd at 9:00 am.

Stein wrote the play in 1922 after a brief but unsettling illness and operation. Saints and nuns and friends all swarm like bees about her hospital bed, exchanging consolations and adorations like nectar and honey.

The musicians in *Saints and Singing* – the five singers and the "band" – know Stein's language, her rhythmic systems, and especially her managing of repetition. Her plays (and operas) were mostly an expansion of her extensive portrait writing. Some, like this play, were massed portraits – hence her stress on plays as landscape, and on the subjects being perceived in the "continuous present." We hear these people portrayed in their activity, saints and nuns praying and singing, engaged in their "petition for a repetition"; they appear and disappear according to the "perfectly defined rhythm" which Stein found each produced.(She was accused, of course, of playing God, as she the hostess/goddess moved her guests/subjects about, from her chair at home or her bed in the hospital).

Stein resisted the need to consciously, intellectually exercise the memory; but she relied as strongly on the unconscious drive for repeating: "The origin of nuns praying is splendid rehearsing." She wrote *Saints and Singing* as a play to replay all the feelings going on around her during her crisis. And what got her through the door was, quite simply, the return of love.

–Claude Duvall

Gertrude Stein's 'Saints and Singing' is performed by the Noh Oratorio Society and heard on the Morning Concert on Monday, February 23rd at 9:00 am.

BLACK HISTORY MONTH

February is Black History Month, and KPFA celebrates with a series of special programs. The following is a list of highlights during the month:

February 1st: Between The Lines, a look at Los Angeles Mayor Tom Brandley, 7 pm.
February 4th: Fanfare for the Warriors, Part One. Black musicians fighting in World War One, 7:00 pm.
February 5th, 6th, 7th: Negro: An Anthology. Readings from a fifty-year old anthology on the black experience, 11:15 am.
February 5th: Reggae, the Beat of the Heart. A look at the career of Bob Marley, 2:30 pm.
February 5th: Fanfare for the Warriors, Part Two. Black musicians fighting in World War Two, 7:00 pm.
February 6th: Expressions. Black children's singing games, 12 noon.
February 6th: Fanfare for the Warriors, Part Three: Integration in the military during the 1950's and 1960's, 7:00 pm.
February 6th: To Be Young, Female and Black. A look at black women coming of age in the Bay Area, 8:00 pm.
February 7th: Fanfare for the Warriors, Part Four. The black experience in Vietnam, 7:00 pm.
February 15th: Paul Robeson. Four hours devoted to the great black singer and actor, starting at 7:00 pm.
February 19th: Reggae, the Beat of the Heart. A detailed four-hour look at the music of Jamaica, 1:00 pm.
February 22nd: Historian Runoko Rashidi speaks on the African presence in Asian antiquity, 8:00 pm.
February 23rd: Joseph Jarman Special: a look at the multi-talented musician and poet, on *In Your Ear* at 8:00 pm.
February 25th: Working Lives: A look at black mine workers, 7:30 pm.
February 26th: Letters from a New England Negro, a one-woman show by Camille Howard of the Oakland Ensemble Theatre, 11:15 am.
February 27th: Expressions: Vegetarian cooking in the soul tradition, at 12 noon.
February 27th: The Philadelphia MOVE Bombing, a critical look, 7:00 pm.
February 27th: Working Lives. Early challenges to racism and segregation, 7:30 pm.

Gertrude Stein's play, 'Saints & Singing,' is heard February 24th at 9:00 am.

GAVIN BRYARS Comes to Town

In the early 1970's, the San Francisco New Music Ensemble under the direction of a young and little-known composer named John Adams, performed a remarkable and moving chamber ensemble piece which utilized the taped voice of a London street bum singing a haunting religious theme, *Jesus' Blood Never Failed Me Yet.*

The composer of the music, Gavin Bryars, visiting here from Great Britain, made a deep impression on all those who met him for his intellectual brilliance as a teacher and conversationalist, his political dedication as a Marxist and a composer of music with a message, and his devotion to the development of contemporary music – which found Bryars at the spearhead of a movement to make the avant-garde accessible to ordinary listeners (as opposed to specialists).

Now, again, for one of the first times in years, Bryars makes an appearance locally for a KPFA broadcast on the Morning Concert of Wednesday, February 12th. He is in town to participate in the Exploratorium's "Speaking of Music" program the following night at 8:00 pm (reservations available at (415) 563-4545).

For many younger composers, performers and new wave music fans who have found pleasure and stimulation in the work of Brian Eno, Gavin Bryars is a pivotal figure. Early in Eno's career, Bryars was a major influence as mentor and soulmate, and when Eno began his Obscure Records series of experimental music LP's, it was Bryars' *Jesus' Blood* which occupied the first release.

Those LP's, out of print for a time, are now being reissued on EG Editions, Eno's current project. But due to an intervening dispute, the substance of which has never been made public, the Bryars album was not reissued.

There is word that the long-awaited reissue of *Jesus' Blood* has happened, but it is not available in the U.S. So one of my first questions to Bryars will be: "When can we get it again so that I can stop playing this old scratchy copy of mine on the air due to fanatic and unrelenting listener requests?"

–Charles Amirkhanian

Gavin Bryars' 'Jesus Blood Never Failed Me Yet' will be heard on the Morning Concert on Friday February 7th, at 9:00 am, and Bryars will be on the KPFA studios on Wednesday, February 12th at 9:00 am.

Listings for February

Saturday, February 1st

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre
Lux Presents Hollywood. . . Bud presents one hour of one of radio's best anthology series. This week, the legendary Rita Hayworth in **This Love of Ours.** Also heard is the then-new star, Charles Corbin and the famed silent screen star, Francis X. Bushman. The broadcast was first heard on CBS on Feb. 4, 1946.

10:30 Focus on Women in Music
Bonnie Barnett brings you Sharon Devlin and a celebration of the Feast of Brigid, the old Irish Festival of the Mother Goddess. We hear music from Sheila Na Gig, Sharon reading from *The Book of Kells*, live singing and harping, and more recorded music from Sharon's collection.

12:00 Women's Magazine
12:00 The Feminine Face of God. Tsultrim Allione was an American girl of 19 when she hopped a boat to Calcutta with a friend and began a long and adventurous spiritual journey. She became a Buddhist nun and later left her wandering for marriage and motherhood. She told the story of five Tibetan women mystics in *Women of Wisdom,* and today tells her own story — which includes ringing the bell, sounding the drum and chanting an invocation to a Tibetan mystic known as Machig Lapdron, the Great Mother. Produced by *Sherry Rochester.*

12:30 Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy. An interview with economic historian Judith C. Brown, Associate Professor of History at Stanford University and author of the above-named book. According to Oxford University Press, the publishers of *Immodest Acts,* the book represents a discovery of major importance in the history of women, of sexuality, and of religion. It is based on several documents which Prof. Brown discovered while researching an economic history of Florentine communities under the reign of Cosimo I. *Immodest Acts* is the story of Benedetta Carlini, Abbess of the Theatine Convent of the Mother of God in Pescia, Italy, during the first quarter of the Seventeenth Century. It is an historical narrative based primarily on documents found in the state archive of Florence. Brown reads from her book and talks about it with host *Katherine Davenport.*

Historian Judith C. Brown talks about her book on the life of a lesbian nun in renaissance Italy on Saturday, Feb. 1st at 12:30 pm.

1:00 Paule Marshall: It Begins Around The Kitchen Table. In honor of Black History Month, we rebroadcast this interview with prolific author Paule Marshall. She is interviewed by Lula Fragd, a Ph.D. candidate in Ethnic Studies at UC Berkeley, and their conversation is fascinating: how she learned to write by listening to other Black women talking in the kitchen; the invention of Black language; the politics of art and the art of politics; and much more. Marshall also reads a section from *Praise Song for the Widow.* Produced by *Ginny Z. Berson.*

Photo: Jackie Mosio

Author Paule Marshall is interviewed about Black language, the politics of art and art of politics, and more, on 'Women's Magazine,' Saturday February 1st at 1:00 pm.

2:00 Ahora
A varied look at new salsa, interviews and information of interest to the Latino community.

5:30 Enfoque Nacional: Half-hour Spanish language magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Emiliano Echeverria, Heber, Barbara Lubinski* and *Lincoln Bergman.*

KFCF 6:30 Modern Music
The best of classic progressive jazz with host John T. **Heard only on KFCF in Fresno (4½ hours).**

7:00 Third World Special
Between The Lines. A look at Los Angeles Mayor Tom Bradley, who, as of this writing, has not formally announced for governor. We take a look at the governor's race, and what Bradley will have to do to make a fight of it. The Los Angeles Mayor appears to be trying to change his image from that of a bland public speaker to one who is tough on the issues — a change demonstrated at a speaking engagement before inmates at the county prison in San Bruno. The prisoners did not take kindly to Bradley's remarks and let him know it. Produced by *Wendell Harper.*

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott.* **At 7:50, Calendar of Upcoming Events.**

11:00 Ear Thyme
The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards.*

1:00 am Quantum Risk Radio
According to sundry sources, the fate of advanced technological cultures is "The Society of the Spectacle." The Quantum Cat goes all shivery with serendipity whenever this concept crops up. *Maurice Jerome* dwells on the relation between modern drastic drama and tacky tyranny.

Sunday, February 2nd

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg.*

9:00 Sleepers! Awake
Bach and baroque music, plus political/social commentary, with *Bill Sokol.*

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman.*

2:30 Forms & Feelings
The improvisational music known as "jazz." With *Jim Bennett.*

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic. **Self-Awakening (1).** A discussion of the methods and techniques of meditation and other disciplines for the transformation of consciousness. First of three parts.

5:25 SPR Charter Comments
Today's topic: **Realities.**

5:30 Inside/Out
David Meltzer with another program of poetry written by prison inmates.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with *Helga Lohr Bailey.* Call-ins at B48-4425.

7:00 Radio Drama
Two Old Radio Tales from Near and Foreign Shores:

Grenville's Planet by Michael Shaara, adapted and produced in England (but not by the BBC) by Michael McCabe. The planet is covered entirely by water, except for an artificial island and some sort of inhabitants, perhaps, beneath the surface. Rebroadcast tomorrow, Feb. 3 at 12 noon.

Trespassers Will Be Experimented Upon by Anthony Lee Flanders. The villainous Baron Von Schenk wanted to keep the "secrets of the wind" from the world. But there was no wind the night young Nigel and Vanessa (the most beautiful of all women) entered the evil sorcerer's castle and were captured in the dungeon where the Baron experimented with brain transplants. From CBC, Toronto.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato.*

Billy Rose Theater Collection

The legendary Hollywood star Rita Hayworth is heard in 'This Love of Ours' on Bud Cary's Old Radio Theatre, Sat. Feb. 1st, 9:30 am.

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KFCF 8:00 Fresno Live

Cellist Michael Flaksman performing J.S. Bach's *Suites IV, V,* and *VII for Violoncello Solo.* Recorded by Randy Stover on November 21, 1985 in Fresno.
Pianist Jeffrey Swann performing 15 studies in virtuosity for piano by Moritz Moskowski (1854-1925).
The San Joaquin Trio performing Beethoven's *Trio in B flat Major, Op. 97.* Recorded in Fresno in June, 1984.
The Buchberger String Quartet performing Haydn's *String Quartet in G Major, Op. 33 No. 5* and *String Quartet in O minor Op. 42 No. 42.* Hosted by Alex Vavoulis.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by *David McBurnie.*

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, hosted by *Timitheo* and *Anna.*

2:00 am Magic In The Air

An optimistic and eclectic selection of angelic-jazz, world fusion and new electronic music with poems, stories, and surprises. Prepare to be amazed with *Jane Heaven.*

5:00 As Clouds Roll By

Monet Holmquist gently takes you out of bed, into the shower, dressed and out the door. Oops. . .you forgot to brush your teeth. Get back here!!!

Monday, February 3rd

7:00 am AM/FM

On Gertrude Stein's 112th birthday, *Denny* is a Denny is a Denny, etc. And there is a there there. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

The Music of Sonoma County Composers. Sonoma County offers the world more than fine wine. Its musical and artistic community is slowly being recognized, and today's show offers a broad musical overview to this blossoming creative area. Featured composers are: Gary Glazner and Donald Eggers of the Glass Egg Ensemble, Brian Walker of the Paradise Orchestra, Will Johnson; Joann Feldman, Kirk Whipple, Kevin Kip Setchko, Sylvan Grey, Tom Martin, Allaudin Mathieu and Richard Waters. Guest Host: Donald Edward Eggers.

11:15 Morning Reading

Stone's Throw (1). *Jennifer Stone* throws herself into *Out of Africa.* You've seen the movie, now hear the book. In fact, the film is based as much on Judith Thurman's fine biography of Danish writer Isak Dinesen (1885-1962) as it is on Dinesen's autobiographical novel of Africa as she knew it early in the century. Love among the lions (*avec* Streep and Redford) is not the subject of the book. Isak Dinesen was the pen-name of the Baroness Karen Blixen, who went to Kenya, East Africa, in 1913 to manage a coffee plantation and returned to Denmark in 1931. Her perceptions of the land and the people are always poetic, even when her Eurocentricity jars the modern mind. She writes: "A white man who wanted to say a pretty thing to you would write: 'I can never forget you.' The African says: 'We do not think of you, that you can ever forget us.'" First of two parts.

12:00 Monday Matinee

Grenville's Planet by Michael Shaara. Early radio from the BBC. A science fiction story about a planet entirely covered with water, and a small island that seemed to be artificial. First published in *The Magazine of Fantasy & Science Fiction* in October, 1952.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Hosted by *Tom Mazzolini.*

The Baroness Karen Blixen (Isak Oinesen) during her recuperation from syphillis in Copenhagen. Readings from the works that became 'Out of Africa' Feb. 3rd & 4th at 11:15 am.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine. *Reyna Cowan* hosts. Headlines at 5:00; **Radio Venceremos** at 5:45.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel.*

8:00 Bay Area Arts

Reviews, previews, interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy.* Features:
8:30 Booktalk with Peter Carroll. The art of translating Rilke: a conversation with Berkeley's Stephen Mitchell, translator of *Sonnets to Orpheus* and *The Notebooks of Malta Laurids Brigge.*

9:00 DOLBY FM Tone

9:00 The Early Music Program

Polyphony in the High Gothic: Sacred Meets Secular. The High Gothic period (13th Century) witnessed the disappearance of the original forms of sacred polyphony. A new form, the motet, arose and began its long history which ended with the motets of Bach. The medieval motet, however, quickly became secularized and the combination of sacred and secular styles around 1300 led to the next major musical revolution, the Ars Nova. *Bill Croft* plays new recordings by Sequentia, as well as old ones by Binkley, Munrow and others. (Part III in a series on medieval polyphony).

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Dutchess and the Smugs (1) by Pamela Frankau. A repeat from our Morning Reading series: a story about a family living in the south of France in a villa with neighbors who are strange but alluring to the children, particularly to the gifted daughter who observes them from afar. Read in five parts by *Penelope Dellaporta.*

12:00 Midnight Becomes Eclectic

Women's music with *Ingrid Hoermann.*

1:30 am Black Coffee

6:00 Face The Day

With *Makinya Kuoate.*

Tuesday, February 4th

7:00 am AM/FM

On the birthday of Charles Lindbergh and Alice Cooper, *Kris* flies over the Atlantic while squeezing a rubber chicken. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene with *Harold Lawrence.*
Today's program is entirely devoted to compact discs. Recordings include:
Canteloube: *Chants de'Auvergne.* Frederica Von Stade, soprano; English Chamber Orchestra.
Bach: *Suite No. 2 in D Minor for Unaccompanied Cello.* Janos Starker, cellist.
Handel: *Apollo & Daphne (Cantata).* Philharmonia Baroque Orchestra.
Wagner: *Siegfried Idyll.* Philharmonia Orchestra, Vladimir Ashkenazy, conductor.
9:00 KFCF airs the morning session of the Fresno County Board of Supervisors meeting; until noon recess. Funded in part by the County of Fresno.

11:15 Morning Reading

Stone's Throw (2). *Jennifer Stone* continues her readings concerning Isak Dinesen and *Out of Africa.*

12:00 Older Men, Older Women

With *Harry Sheer* and *Elizabeth Hirshfeld.*

1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.
2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting; until adjournment.

2:30 Sounds

Black music with *Becky Alexander*.

4:30 Traffic Jam

KPFA's drive-time magazine. *Julia Randall* hosts. New feature heard the first Tuesday of each month at 4:50 : **AMES Takes Aim,** a report on the status and activities of women in El Salvador from AMES (Asociación de Mujeres de El Salvador). And headlines at 5:00; followed by **Mind over Media** with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Fanfare for the Warriors: Black Musicians in the Military, Part One. A look at the patriotic impulses that led established Black jazz artists such as bandleaders James Reese Europe and Tim Brymn to enlist in the armed forces during World War I. The program follows these musical innovators to the front and shows how their music took France and the rest of Europe by storm. Produced by Rene Montagne and Thulani Davis. Made possible by grants from NPR's Satellite Program Development Fund, the Corporation for Public Broadcasting and National Endowment for the Arts.
7:30 Public Affairs features.

At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Blindness and Low Vision. When asked which disability one would least like to acquire, many people state blindness. Yet thousands of Americans who have low vision lead productive and active lives. Tonight we talk to individuals about their blindness and the ways they have adapted to a visual world. Produced by *Pam Walker, Judy Heumann* and *Jana Overbo*.

8:30 Probabilities

The Good, The Bad and the Awful. Our annual look at the best and worst of genre fiction for 1985: mysteries, science fiction and westerns. With *Richard A. Lupoff, Lawrence Davidson* and *Richard Wolinsky*.

9:00 Maximum Rock and Roll

Tim, Ruth and the Gang with punk music, punk guests and punk features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Duchess and the Smugs (2) by Pamela Frankau. Read by *Penelope Dellaporta*.

12:00 No Other Radio Network

Music that goes beyond the avant-garde, beyond underground or hardcore. Hosted by *John Gullak*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new releases as well as offerings from early art works by the modern jazz masters.

Wednesday, February 5th

7:00 am AM/FM

On the 198th birthday of Sir Robert Peel, *Kris* acts like Mrs. Peel and becomes an avenger. News at 7 & 8:45; **0-Dark-Hundred** at 7:15; **Headlines at 8:00.**

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Negro: An Anthology (1). Collected and edited by Nancy Cunard; edited and abridged, with an introduction by Hugh Ford. Published by Ungar. Fifty years ago, Nancy Cunard privately published a massive anthology that has since become legendary. Compiled and edited by Cunard herself, *Negro* was her personal commitment to confront racial prejudice by presenting a comprehensive world history of black cultural, social, political and artistic accomplishments. It was a work ahead of its time in acknowledging black achievements and black anger. *Negro* is a work of tremendous scope. It covers black history, life, literature, education, law, music, entertainment, and art in the Americas, Europe and Africa. A chronicle of the literary renaissance and political movements of the 1930's, it also records some of the worst examples of discrimination and injustice suffered by black Americans. Among its well-known contributors are Langston Hughes, Zora Neale Hurston, William Carlos Williams, W.E.B. DuBois, Mike Gold, Josephine Herbst, Theodore Dreiser on the Scottsboro case, Samuel Beckett, Sterling Brown, George Antheil, Arna Bontemps, Countee Cullen, Jomo Kenyatta, Ezra Pound, Arthur Schomburg, Walter White, Nancy Cunard herself, and many others. First of three readings by *Henrietta Harris*.

Photo: UPI

Harlem in the 1930's. Nancy Cunard's 50 year old anthology, 'Negro,' will be excerpted for the Morning Reading, February 5, 6 & 7 at 11:15 am.

Photo: Adrian Boot

An audio portrait of the late great Reggae star Bob Marley is heard on 'The Reggae Experience' Wednesday Feb. 5 at 2:30 pm.

12:00 Dr. John's Cafe

John Hester with more of the kind of music he usually presents.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond: live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Reggae: The Beat of the Heart. He's A Legend. An audio portrait of the life and music of Bob Marley. Produced by Jonathan Blonk with funds provided by SPDF and Picknew Productions.

4:30 Traffic Jam

KPFA's drive time magazine. *David Lamble* with music and special interviews. Headlines at 5:00 pm.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Fanfare for the Warriors: Black Musicians in the Military, Part Two. A look at how the military experience affected the Black musicians in World War II. Features interviews with trumpeter Buck Clayton, drummer Jo Jones and saxophonist James Moody, who recall the draft and segregation in the service. Produced by Rene Montagne and Thulani Davis. Made possible by grants from the Corporation for Public Broadcasting through NPR's SPDF and National Endowment for the Arts.
7:30 Public Affairs features.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

The Best of Dave Bartholomew, Part Two. Continuing and concluding last month's program celebrating New Orleans producer/songwriter/singer/bandleader Dave Bartolomew, the man who invented NOLA R&B. Tonight, 1954-60 in the company of Fats Domino, Smiley Lewis, Snooks Eaglin, the Bees and

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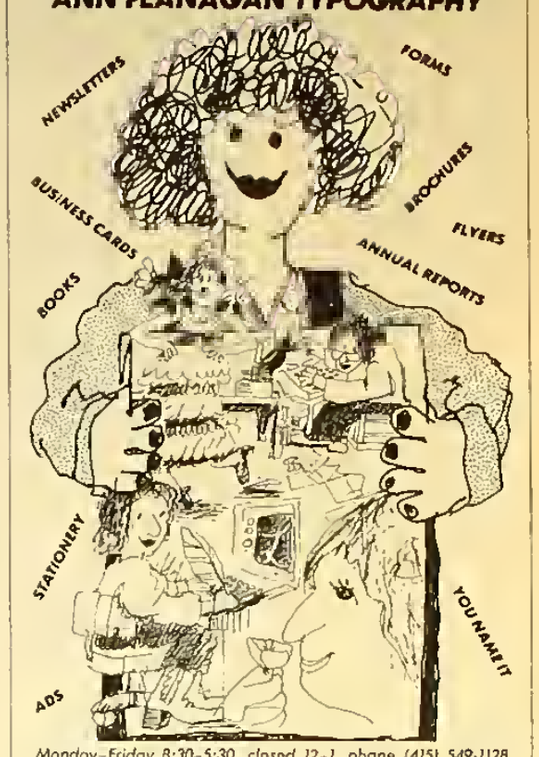

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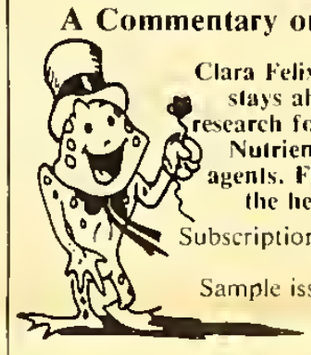

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Dave Bartholomew his own self. Eh Legba! Hey La Basl Your host (up to a point) *the shadow.*

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Duchess and the Smugs (3) by Pamela Frankau. Read by *Penelope Dellaporta.*

12:00 The Witching Hour
Women's music with *Reyna Cowan.*

1:30 am Beedle Um Bum
Music from the Americas, Australia and Europe for the most part, generally of a folkish/acoustic quality, with strong emphasis on lyrics, and with a distinct tendency toward making you feel better about yourself and ready to help improve the world. With *Larry.*

Thursday, February 6th

7:00 am AM/FM
On the 426th birthday of Ronald Reagan, *Kris* does her Ronbo impression. . .there she goes again. News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert
Vocalise – hosted by *Terry Hawkins.*
The Music of Frank Martin (1890-1974)
Maria Triptychon (1968). Amsterdam Concertgebouw Orchestra conducted by Eugene Jochum; Irmgard Seefried, soprano; Wolfgang Schneiderhan, violin; Radio Nederland Dutch Concert Hall No. 7111.
Three Excerpts from 'The Tempest.' Berliner Philharmoniker directed by Frank Martin; Baritone, Dietrich Fischer-Dieskau.
Three Minnelieder. Elly Ameling, soprano, Frank Martin, piano (KPFA archive tape).
Six Monologues from 'Everyman' (Hugo von Hofmannsthal). Berlin Philharmonic directed by Frank Martin. Baritone, Dietrich Fischer-Dieskau. DGG 18 B71.
In Terra Pax. Swiss Radio Broadcast (KPFA archive tape).

11:15 Morning Reading
Negro: An Anthology (2), collected and edited by Nancy Cunard. Second of two readings by *Henrietta Harris.*

12:00 Lunch Box
Expressions. Afro-American Children's Singing Games. An anthropological and historical look at children's games, featuring an elderly woman from the Georgia Sea Island who learned the games from an ex-slave. Produced by Judi Moore Smith.

12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon
Mellow blues and jazz with *Gorman Lee.*

4:30 Traffic Jam
KPFA's drive-time magazine. *Solari Jenkins* with eclectic music and features. Headlines at 5:00 pm.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Fanfare for the Warriors: Black Musicians in the Military, Part Three. Musicians, including trumpeter Olu Dara, baritone saxophonist Hamiet Bluiett, trumpeter Lester Bowie examine integration of the military during the 50's and early 60's. They also recall how a surprising number of innovative jazz composers got their musical training and experience through the military. Produced by Rene Montagne and Thulani Davis, with grants from CPB through NPR's SPDF and the National Endowment for the Arts.

Laurie Anderson's interview in the 'Speaking of Music' series from December, 1984 is heard on Saturday, Feb. 8th at 10:00 am.

7:30 Out On The Streets: San Francisco audio magazine, produced by Peoples Media Collective/ Haight Ashbury Community Radio.

8:00 Majority Report
To Be Young, Female and Black. Black History Month begins with a look at current events. Join us as teenagers from a wide variety of backgrounds talk about what it is like to be young Black women coming of age in the Bay Area. We discuss their views of the world, their plans and hopes for the future, and their problems and issues in the present. We may even take call-ins at 848-4425. Produced by *Cara Vaughn* and *Reyna Cowan.*

9:00 America's Back Forty
Classic country swing, old-time rockabilly, country rock and novelty. With *Mary Tilson.*

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Duchess and the Smugs (4) by Pamela Frankau. Read by *Penelope Dellaporta.* Concludes Monday.

12:00 Over The Edge
Receptacle programming with a difference.

3:00 am Artifacts
Fragmentary evidence of an advanced civilization with *John Rieger.*

Friday, February 7th

7:00 am AM/FM
On the birthday of Charles Dickens, *Kris* buys a bleak house, visits two cities, has great expectations, mines a copper field, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Gavin Bryars: *Jesus' Blood Never Failed Me Yet.* Bryars, Cockpit Ensemble. Obscure 1 (25 min).
Julius: *Lullaby for the Fishes.* Electronically altered ambient sounds. Kuenstlerhaus Bethanien Berlin.
Pierre Boulez: *Le Soleil des Eaux (Cantata on two poems of Rene Char)* Boulez, BBC Sym Orch; Josephine Nendick, soprano. Angel S 36295 (9 min).
Olivier Messiaen: *Cloches d'angoisse et larmes*

d'adieu, from Preludes (1929) Peter Hill, piano. Unicorn-Kanchana DKP 9037 (11 min).
With *Charles Amirkhanian.* This coming week, English composer Gavin Bryars will appear at 'Speaking of Music' (8 pm, Thursday Feb. 13, the Exploratorium). And on Sunday, Feb. 16 at 2:00 pm at the Palace of Fine Arts Theatre, Pierre Boulez will discuss his *Repons* for live instruments and computer/8-channel sound system which will be played on the San Francisco's New and Unusual Music concert on Saturday Feb. 15th at Veterans Auditorium.

11:15 Morning Reading

Negro: An Anthology (3), collected and edited by Nancy Cunard. Last of three readings by *Henrietta Harris.*

12:00 New Horizons

The Spectrum of Healing. F.R. Nick Nocerino, parapsychologist, psychic, healer and noted crystal researcher, joins us to discuss the vast array of techniques for healing. They range from those that are as yet considered to be esoteric to those that are now being increasingly accepted and incorporated into the practices of many physicians. We touch on techniques known as color, spiritual, psychic, magnetic and hypnotic healing. We discuss the serious attention being given to the electromagnetic field surrounding the body (aura), the specific concentrations of energy within the body (chakras), the paths of energy flowing through the body (meridians) and how they are now influencing the field of health care. A special report will be given on recent experiments he conducted with one of the most famous of the crystal skulls. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant.*

4:30 Traffic Jam

KPFA drive-time magazine, with *Philip Maldari.* **Youth On The Air** at 4:30; **UN News** at 4:50; Headlines at 5:00; **0-Dark-Hundred** at 5:40 pm.

KFCF 4:30 Fresno Traffic Jam

Features include weekend entertainment notes and drivin' music.
5:00 Visions of Community, public affairs with emphasis on peace and social justice issues, with host Liz Maury.
5:30 The Southeast Asian Refugee Program, aired in Hmong & Lao, sponsored by the Central California Forum on Refugee Affairs.
Heard only on KFCF, Fresno (90 min).

Tenor saxophonist George Coleman is heard in a live concert taped November 16, 1985 on Saturday February 8th at 6:30 pm.

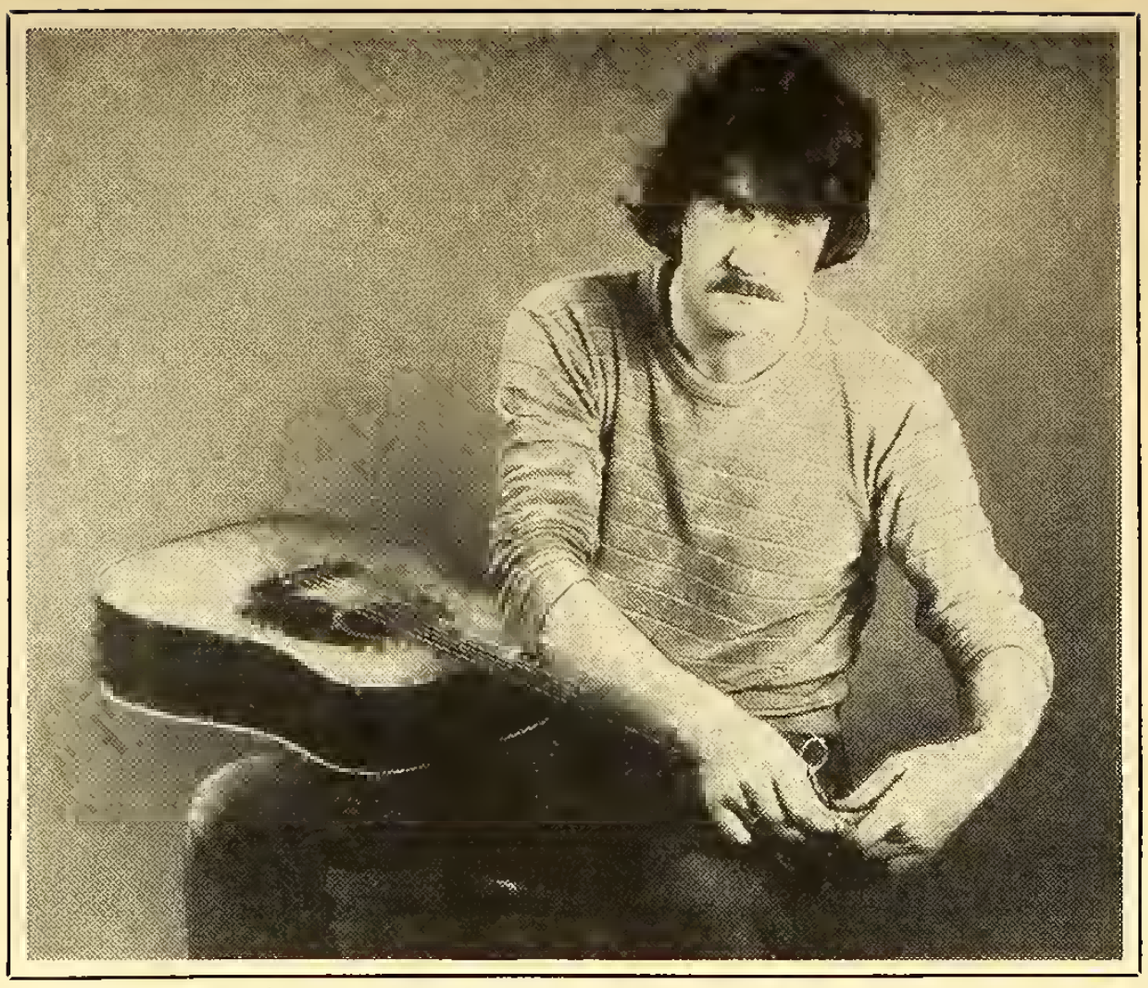

Photo: Ian A. Anderson

Famed Scottish singer/songwriter Dick Gaughan is heard in a concert taped in 1981 during his first U.S. tour, on Sunday, February 9th at 10:00 am.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Fanfare for the Warriors: Black Musicians in the Military, Part Four. The Shadow of Vietnam. A focus on the war experience of Henry Threadgill, Baikida Carroll and Butch Morris and its influence on their music.
7:30 Public Affairs features.

8:00 Living On Indian Time

South American Indian Update. Monthly review of news & events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and produced by Pat Collins & Susan Lobo. In English.

8:30 La Onda Bajita

Low riding music and features, with Molina and staff.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Ben E. King Special. Benjamin Nelson was born Sept. 28, 1938 in Henderson, just south of the Virginia border in North Carolina. He began singing while working as a waiter at his father's luncheonette in New York City. In 1958, Ben joined the 5 Crowns, who were then recording as the Duvals. Members at this time were Chas Thomas (tenor), Doc Green (baritone) & Ellsbury Hobbs (bass). As The Crowns, King and the boys cut two singles, "Kiss & Make Up" for R&B and "Popcorn Willy" for Trans-World. Both singles sold poorly. 1958 was also the year the Hendricks/Thrasher/Hughes & Pinkney Drifters split up. As Atlantic was responsible for the distribution of "Kiss & Make Up," they felt no qualms about releasing the same group's future records under the name of The Drifters. In March 1959, the new Ben E. King Drifters recorded "There Goes My Baby" and the birth of the "Beat Concerto" came about. However, the session went poorly: nothing seemed in tune, said Jerry Leiber. Even Ben himself was shocked when the record shot up the *Billboard* R&B charts the second week of June, 1959. In 1960, after 5 more hits with The Drifters, Ben left the group to pursue a solo career on Atlantic's Atco subsidiary. Over the next nine years, King cut 14 Top-50 singles before joining the Maxwell label. The show airs most of Ben's finest recordings for Atlantic & Atco plus a few bonus surprises. Host: *Opal Nations.*

1:30 am Bay Leaf Experience

Adult urban contemporary music with *Lonnie Lewis.*

4:30 am SubGenius Thing-A-Thon

Puzzling Evidence, Dr. Hal, Mobius Rex, Thou, G'bofam and more. Bring your own.

Saturday, February 8th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell.*

9:00 Marathon Programming

To be announced.

10:00 Laurie Anderson: Speaking of Music

In December 1984, composer Laurie Anderson talked onstage with Charles Amirkhanian before a sold-out audience at the Palace of Fine Arts Theatre in San Francisco. By popular demand, we rebroadcast Anderson's virtuoso talkathon covering her career — its highs and lows — illustrated by examples of recordings which influenced her, some rare tapes of her own performances, and her recent work to date from *United States I-IV,* her evening-length theatre piece on life and living in this country. Produced for radio by Russ Jennings. The Speaking of Music series is sponsored by The Exploratorium's science museum. Recorded by Tony Ferro.

2:00 The Music of Mercedes Sosa

There are few international performers who have the capacity to cross all boundaries and bring to life the solidarity that exists in all of us. Mercedes Sosa, from Argentina, has that ability. Her music, and especially her live performances, bring people together no matter what the language or passport. She calls herself "a singer of the ghettos — of the Latin American and the U.S. ghettos. . ." Join us for an inspirational selection from her 1975 concert at Zellerbach Hall, recorded for KPFA by Andres Alegria.

4:00 Jorge Dalto

Pianist Jorge Dalto, and the Inter American Band, recorded live at Great American Music Hall on March 16, 1984. Engineered by Ingrid Hoermann and Tony Ferro with assistance from Jim Bennett.

6:00 KPFA Weekend News

6:30 Two Recorded Concerts

George Coleman, tenor saxophone — the final two sets of his appearance at Kimball's in San Francisco on November 16, 1985, along with Harold Mabern, Jamil Nasser and Carl Burnett.
Billy Higgins, drummer, recorded live on December 14, 1985 at Western Addition Cultural Center in San Francisco. Also fea-

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FORT MASON CENTER February 1986

1 SATURDAY
Wild Indian A tale of Ishi, the sole surviving Yahi Indian, & anthropologist Alfred Kroeber's attempt to preserve the living relic of this Northern California Indian tribe. 1/22-3/2 Wed-Sat 8:30, Sun 2&7:30pm, $14-$9, FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822

- **Thirst** An emotion-filled dramatic comedy of three sisters who gather in Central California for a family reunion. 1/17-3/2 Thur-Sat 8pm, Sun 3&7pm, $9.50-$8.50, FMC "Friends" $1 off w/mbrs card, People's Theater Bldg B 776-8999

SS Jeremiah O'Brien Docent Program A training program for volunteers interested in leading information tours of this historic Liberty Ship. 2/1,8,15,22. 9am-Noon. Pier 3 Dock. Must pre-register. 441-3101.

ABACUS Workshops & classes for Atari users. 10am-2pm FREE Bldg C 753-8483

Historic North Waterfront Walking Tour SF heritage walk of landmarks & history of the colorful north waterfront between Hyde St. & Ft. Mason. Sponsored by the Foundation for SF's Architectural Heritage. 2/1-22, every Sat, 10:30am, $3/Chdrn. under 12 FREE, Hyde & Beach Info Kiosk, 441-3000

Empowerment Vajrasattva Lecture by Ven. Thrangu-Rempoche. 2/1&2, Sat&Sun, 7:30-10:30pm $10 Bldg A 982-0806

2 SUNDAY
The Life & Times Of Langston Hughes A performance featuring Robert Isom to celebrate the beginning of Black History Month. Sponsored by the African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

Plowshares Coffeehouse presents an evening of acoustical music. 7:30pm $6-$5 Bldg C 441-8910

The Poetry Of Herman Berlandt An evening of readings & poetry-films from three new works: "The Cosmic Epicenter," "Yumi Poems" & "Suicide Meditations." 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

- **Wild Indian** see 2/1
- **Thirst** see 2/1

Empowerment Vajrasattva see 2/1

4 TUESDAY
GGNRA Historic Walk Of Fort Mason A journey into the past of America's newest Historical Landmark, led by a National Park Service Ranger. Tue 2/4,11,18,25, FREE, meet at the flagpole at Noon, Bldg 201, Bay & Franklin St. entrance, upper Ft. Mason 556-0560

Friends Of the SF Public Library Book sale features paperbacks three for a dollar & $1 for hardcover books. 2/4-27 every Tue&Thur 10am-1pm Bldg D FREE adm 771-3777

5 WEDNESDAY
SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg E 956-4394

- **Wild Indian** see 2/1
- **Joseph Chaikin** see 2/12

6 THURSDAY
Epson Users Of SF Monthly meeting for QX10, QX16, 8X8 users. 7-10pm $2 Bldg E 586-5326

Secrets Of Love Seminar Learn the tools to create a better love life, w/award-winning speaker Spencer Grendahl. 7-10pm $20 Bldg A 924-6397

- **Wild Indian** see 2/1
- **Thirst** see 2/1

Friends Of The Library Sale see 2/4

- **Joseph Chaikin** see 2/12

7 FRIDAY
Underwater Photographic Society Monthly meeting w/slides, film, or lecture on aquatic life. 7-10pm FREE Bldg C 495-7400

U.S.-China People's Friendship Assn. Monthly educational program on life in China today. 7:30-9:30pm $3 Gatehouse 863-0537

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

- **FRIENDS OF THE FORT DISCOUNTS**

8 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two tours: 2/8&22 Sat 11am FREE Bldg A (call to reserve space) 441-5706

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 2/8&22 Sat 9am-2pm, So. end of parking lot near Gatehouse 282-2479

Modeling Marathon Six-hour life drawing event for amateur & professional artists featuring nude and costumed models from the Models' Guild. 10am-4:30pm $12-$6 Bldg C 547-7797

Golden Gate Tip Toppers Sweetheart dance for Tip Toppers—women 5'10" + & men 6'2" +. 8pm to Midnight, $5, Bldg F (Firehouse) 871-9234

- **Wild Indian** see 2/1
- **Thirst** see 2/1

O'Brien Docent Program see 2/1
North Waterfront Walking Tour see 2/1

- **Joseph Chaikin** see 2/12

9 SUNDAY
The Importance Of The Black Church & Spirituals Featuring Rev. Marvin Chandler. Sponsored by the African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

Annual Tribute To Kenneth Patchen Miriam Patchen reads choice poems & shares anecdotes of this legendary poet's life. A benefit for National Poetry Week. 7:30pm $3 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

- **Wild Indian** see 2/1
- **Thirst** see 2/1

11 TUESDAY
Showpage Macintosh Users group monthly meeting. 7-10pm $3 Bldg C 864-7033

GGNRA Fort Mason Walk see 2/4
Friends Of The Library Sale see 2/4

12 WEDNESDAY
Joseph Chaikin/Vaudeville Nouveau Famed theater artist Joseph Chaikin returns to the Magic Theatre to collaborate w/the new vaudevillians on a performance piece about the "two faces of crime," set in the style of a silent movie comedy. 2/12-3/23 (previews: 2/5-8), Wed-Sat 8:30, Sun 2&7:30pm $14-$9, FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822

Vitalizing The Body The Institute for Health Improvement presents a workshop on Shiatsu for neck, shoulders & upper back. 7-9pm $7 Bldg C 428-0937

- **Wild Indian** see 2/1

13 THURSDAY
Wild Indian see 2/1
Thirst see 2/1
Friends Of The Library Sale see 2/4

- **Joseph Chaikin** see 2/12

14 FRIDAY
Irish Country Dance Ceili & sets w/Larry Lynch. Dance to live music. An enjoyable evening, great entertainment, audience participation encouraged & no partner necessary 8:30-11:30pm $5 Bldg C 863-6424

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

15 SATURDAY
Western Scrabble Championship The First Annual Presidents' Day Scrabble/Crossword Tournament w/over $1200 in prizes & top-rated players from across the nation. 2/15-16, Sat&Sun, 9:30am-6pm $25-$10 (pre-reg. req.) Bldg C 621-7620

The Necessary Edge A day-long conference on desk-top publishing w/speakers & hands-on demonstrations of this revolutionary technology. 8:30am-7:30pm $135 (pre-reg. req.) Bldg A 864-7033

SS Jeremiah O'Brien Open Ship Weekend Take your valentine to see the "heart of the matter"—Jeremiah's triple expansion steam engine, in operation. 2/15&16 Sat&Sun 11am-4pm $3-$1 ($6 Fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Free psychic readings & healings by trained psychics. Public welcome. 1-3pm FREE Bldg C 753-6001 or 387-8575

Sylvia Plath—A Dramatic Portrait The three faces of Sylvia Plath, adapted from her poetry & journals by Barry Kyle. A benefit for National Poetry Week. 7:30pm $5 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

- **Wild Indian** see 2/1
- **Thirst** see 2/1

O'Brien Docent Program see 2/1
North Waterfront Walking Tour see 2/1

- **Joseph Chaikin** see 2/12

16 SUNDAY
Working In Wood A day-long special event focusing on wood as a folk art medium. Speakers, art for sale & traditional music. 11am-5pm $2 adults & children FREE Bldg A 556-0560

Mini-Book Sale Hardcover & paperback books 30¢ or four for $1. Titles from Art to Zoology, sponsored by Friends of the SF Public Library. 11am-4pm FREE adm Pier 2 558-3857

Rebels & Runaways Excerpts from Nat Turner featuring Michael Lange. Sponsored by the African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

Western Scrabble Championship see 2/15

17 MONDAY
The Playwright's Cell Serious writers w/works in progress are invited to join monthly meetings. Public also welcome. 7-10pm $2.50 Bldg C 564-7155

18 TUESDAY
Be An Advertising Copywriter Learn how to enter this exciting, well-paying field. 7-10pm $20 Bldg C 849-4234

GGNRA Fort Mason Walk see 2/4
Friends Of The Library Sale see 2/4

19 WEDNESDAY
Wild Indian see 2/1
Joseph Chaikin see 2/12

20 THURSDAY
Wild Indian see 2/1
Thirst see 2/1
Friends Of The Library Sale see 2/4

- **Joseph Chaikin** see 2/12

21 FRIDAY
Plowshares Coffeehouse presents an evening of acoustical music. 8pm $6-$5 Bldg C 441-8910

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

22 SATURDAY
League Auditions The League of Professional Theatre Training Programs holds its annual regional auditions. 2/22-24, 9am-5pm (pre-reg. req.) Bldgs C,D,E (212) 265-6440

Meet The Author Martha Johnson-McHenry reads from her recently published work, *Golden Book of Original Contemporary Poems For Adults & Children*. Sponsored by African American Historical & Cultural Society. 2pm FREE Bldg C 441-0640

The Fund For Animals Volunteer Meeting Learn how you can protect animals from cruelty. Hear about the latest news & upcoming events. Call for reservations. 2pm FREE Bldg C 474-4020

- **Wild Indian** see 2/1
- **Thirst** see 2/1

O'Brien Docent Program see 2/1
North Waterfront Walking Tour see 2/1
FMC Tour see 2/8
AM/FM Recycling see 2/8

- **Joseph Chaikin** see 2/12

23 SUNDAY
Children's Program Featuring children from Jones Methodist Church & Glide Memorial Church. Sponsored by the African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

- **The Master Poets Series** Program II: Edmund Spenser. A selection from his poetry & a discussion of his life & times. 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3071

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

League Auditions see 2/22

24 MONDAY
Big Business/Small Business An informal seminar w/purchasing managers of large corporations. Sponsored by the SF Chamber of Commerce & the Small Business Admin. 6-9:30pm $10-$8 Bldg A 392-4511

League Auditions see 2/22

25 TUESDAY
GGNRA Fort Mason Walk see 2/4
Friends Of The Library Sale see 2/4

26 WEDNESDAY
Wild Indian see 2/1
Joseph Chaikin see 2/12

27 THURSDAY
Wild Indian see 2/1
Thirst see 2/1
Friends Of The Library Sale see 2/4

- **Joseph Chaikin** see 2/12

28 FRIDAY
Charlie & The Chocolate Factory A delicious bon-bon filled play w/enough marvelous moments to satisfy even the bitterest of sweet tooths. 2/28-3/23, Fri 7:30pm, Sat 11am&1pm, Sun 1pm, $6-$4 Bldg C 346-5550

Art Auction A great chance to buy affordable prints & lithographs to help the Mt. Holyoke scholarship fund. 6-11pm $4 Bldg A 622-9560

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

Health & Recreation

Awareness Thru Movement/Feldenkrais Method Gentle movement lessons, w/Julie Casson, designed to improve ease of movement, posture, breathing & self-image. Suitable for all ages. Tue Noon $5 Bldg C 333-6644

Feldenkrais/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6pm & 2/15 Sat 10am $7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am $5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. ". . .from freedom of the body comes freedom of the mind & then ultimate freedom . . ."—Iyengar. Mon & Wed 6pm $7 Bldg E 826-7448

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elstathiou. Mon 7-10pm $5 Bldg C 339-8357

YMCA Classes — Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced & an hour of social dancing. Wed 7:30-10:30pm $3 Bldg C 885-0460

The Work Of Doris Breyer: Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9am $5 Bldg C 681-4405

Aerobic Arts Co-ed aerobics for all fitness levels. New students welcome. Mon Tue Thur 6pm, Sat 10am $4 Bldg C 221-2485

Irish Country Dance Lessons for adults. Larry Lynch teaches the fundamentals of round, long, square & couples dancing (ceili & sets). Thur 7-9:30pm $30/7 lessons Bldg C 863-6424

Sensory Awareness W/Richard Lowe Open the doors of perception. Practice reviving truer natural perception, vitality & ease. Wed 2/5&12 6pm $8 Bldg C 459-1776

Sensory Awareness Exploration of innate capacities for perception of inner organismic needs & the realities of the natural & cultural environments. Wed 10am-Noon or 6-8pm begins 2/19 $195/10wks Bldg C 388-3219

Daily recorded messages of Fort Mason activities and events: 441-5705

Classes and Workshops

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705

Education

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Gatehouse. Call first 626-9301

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 2/11 Tue & 2/13 Thur 6:30pm, 2/15 Sat & 2/26 Wed 9am-5pm $20 Bldg C/E 421-6552

Tear Gas/Mace Certification Class includes tear gas training, lifetime permit, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.D. 2/20 Thur 7-9:30pm, 2/15 Sat 10am-12:30pm $25adv-$15 Bldg C/E 564-9140

Success W/out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7-9pm, (Sat 2/1-15 only 3-5pm) $3 Bldg C 661-0148

Career Exploration Workshop in self-assessment, strategizing, decision-making, short/long-term goals, resume writing & interviewing techniques. 2/5&12 Wed 6-8pm $73 + $52 materials Bldg C 497-0657

African American Historical & Cultural Society Gallery & library hours are Tue-Sat 12-5pm. Weekly workshops listed below. Bldg C 441-0640

- **Discussions Of Black Literature** Sat 10:30am-Noon FREE
- **Black Writers' Workshop** Sat 1:30-3:30pm FREE
- **The Life & Times Of Langston Hughes** A performance featuring Robert Isom to celebrate the beginning of Black History Month. 2/2 Sun 3pm FREE
- **The Importance Of The Black Church & Spirituals** Featuring Rev. Marvin Chandler. 2/9 Sun 3pm FREE
- **African Affairs Committee** African American potpourri. 2/13 Thur 6:30pm FREE
- **Rebels & Runaways** Excerpts from Nat Turner featuring Michael Lange. 2/16 Sun 3pm FREE
- **Board Of Directors Meeting** 2/17 Mon 7pm FREE
- **Meet The Author Party** Martha Johnson-McHenry reads from her recently published work, *Golden Book of Original Contemporary Poems For Adults & Children* 2/22 Sat 2pm FREE
- **Children's Program** Featuring children from Jones Methodist Church & Glide Memorial Church. 2/23 Sun 3pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorney. Wed 7pm $10 Bldg B 775-7200

- **Responsibilities Of Board Members** 2/5
- **Using Non-Disclosure Agreements** 2/12
- **Obtaining Real Estate Loans & Financing Packages** 2/19
- **Negotiating Film Contracts** 2/26

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Classes in acting, musical theater, video & dance for children 6-19. For further info. call AMATA in Bldg E 776-4720

- **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm $10, FMC "Friends" 25% off w/mbrs card, pre-reg. req. Bldg D 621-3073

Performing Arts

Blue Baar School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Academy Of Media & Theatre Arts Musical theater classes for adults w/Linda La Flamme & Linda Fowler, featuring Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

SF School Of Dramatic Arts offers classes in acting, directing, playwrighting, voice, movement, make-up design, & theater appreciation taught by the Bay Area's top theater artists. Bldg C 885-2766

- **Meke-Up Design W/Cynthie Wilson** A four-week workshop in the essentials of make-up design and application for actors. 2/10-3/3 Mon 7-10pm $90

Sue Welden Presents Workshops in Spontaneity & Improvisation. Bldg C 885-5678

- **Improvising Scenes I** Tools, exercises & practice in creating comic & dramatic situations & scenes spontaneously. Mon 7-10pm $110/8wks
- **Spontaneity Techniques I** Exercises, games & structures that develop skills necessary to release natural spontaneity. Mon 7-10pm $95/6wks
- **Improvising Characters I** Explore a variety of ways to become someone else instantly. Wed 8-10pm $110/8wks
- **Improvising Scenes II** Advanced scene tools including subtext & conflict. Pre-req. Scenes I/equivalent. Thur 7-10pm $110/8wks
- **Spontaneity Techniques II** Advanced spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I/equivalent Wed 7-10pm $110/8wks
- **Body Sponteneous** The Alexander Technique develops your power to choose freedom from habits. Learn how to recognize & change conscious & subconsious barriers that inhibit physical flexibility & spontaneity. Wed 7-10pm $110/8wks
- **Open Workshop In Spontenelty & Improvisation** A sample of theater games & exercises. Non-competitive & fun, appropriate for all levels of experience. 2/25 Tue $7.50

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-8:30pm $45-$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm $30/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue&Thur 7:30-9:30pm $50/mo Bldg D 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30pm $35/mo. Bldg C 661-3786

Escrima The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 11:30am $30/mo Bldg C (916) 972-9958

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

- **Conservation Task Force** Regular monthly meeting 2/19 Wed 6:30pm FREE
- **Man & The Sea Open House** Program on whales. 2/3 Mon: open house, 6:30pm; lecture, 7:15pm $2
- **Whale Watch** Naturalist-led whale watching expeditions by boat. Closely observe migrating gray whales. SF (Pier 39) departures: 12/24-4/14/86, Fri-Mon, 9am&1pm, $25-$20; Half Moon Bay (Pillar Point) departures: 12/21-4/14/86, Fri-Sun, 11am&2pm, $24-$20. Group rates available call 474-3385

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the 18-week semester. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

How To Master The Technique Of Posing Learn the most effective way to develop posing believability. An invaluable formula-program for photographers, models, actors, directors & illustrators. 2/3-3/14 Mon Tue Wed 7-10pm $235/6 wks Bldg D/E 681-4612

- **Poetry Film Workshop** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.
  - **Basic Film** Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3pm $100 8 sessions. Begins 3/2 pre-reg req.
  - **Intensive Video Production** Videotaping techniques for beginners. Hands-on shooting, lighting, editing & sound production taught by Natica Angilly & Mary Rudge. Sat 10am-6pm $100 3 sessions. Begins 3/1 pre-reg. req.

Writers Connection Workshops for writers. Sat 9:30am-3:30pm $48 Bldg C/E (408) 973-0227

- **Playwriting** Every aspect of writing plays will be explored in this class taught by award-winning playwright Brad Schreiber. 2/1 $48
- **Menuscript Editing For Writers** This seminar will cover the four types of editors (acquisitions, developmental, line and copy), and their roles in publishing houses; the role of editing in book productions; good writing; and much more. 2/8 $48
- **Writing & Selling The Children's Picture Book** Bob San Souci focuses on the nuts & bolts of writing for the children's book market for ages 5-10. 2/15 $48
- **Writing & Selling Travel Articles & Books** A panel featuring veteran travel writers will share their knowledge of the industry w/those interested in writing for this lucrative field. 2/18 Tue 7:30-10pm $10

- **FRIENDS OF THE FORT DISCOUNT**

Media Alliance Classes, workshops & panels. Bldg D 441-2558

- **Proofreading Workshop** w/Larry Bensky, former editor, *MedieFile*. 2/15 Sat 9am-12:30pm $30
- **Writing Radio Commercials** taught by Michael Ratner. 2/12-26 Wed 6:30-9pm $55
- **Selling Your Children's Books** w/Anita Malnig. 2/22 Sat 10am-5pm $55

Galleries

SF Museum Of Modern Art Rental Gallery Featured paintings by Kelly Detweiler & John Storer, & constructions by James Weaver. 2/4-28 Tue-Sat 11:30am-5:30pm (Recpt 2/4 5:30-7:30pm) FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of printmakers from around the world. Tue-Sat 11am-6pm FREE Bldg A 776-9200

African American Historical & Cultural Society Marie Johnson Calloway's life-size images of Black people in everyday settings & situations. 2/20-3/3 Tue-Sat Noon-5pm FREE adm Bldg C 441-0640

Museo ItaloAmericano "David Bottini: Survey 1977-1985." Bottini's life-size works in the constructivist/cubist tradition of brightly colored painted steel combine vertically-sweeping obelisk elements w/angular contours. 1/8-3/2 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Perception Gallery Open daily Noon-4pm FREE Bldg C 776-0347

- **Ann-O'Hanlon** Paintings & works on paper 1/27-2/16
- **Monoprints** Works by members of Sight/Insight. 2/17-3/9

Mexican Museum Wed-Sun Noon-5pm $1-$.50 Bldg D 441-0404

- **Holiday Exhibit** Selections from the permanent collection "Navidad Mexicana" feature regional nativity scenes from the states of Mexico, Oaxaca & Puebla. Continues thru 2/2
- **Annual Folk Exhibition & Sale** Mexican & So. American pottery, masks, furniture & textiles. Continues through 2/2
- **Regalos: Recent Gifts To The Permanent Collection** Tile mural by Alfredo Ramos Martinez, Mayan pre-Hispanic artifacts, polychrome ceramic sculptures by Candelario Medrano Lopez, paintings by Fanny Rabel, & folk art tin toys by Seculio Corral are some of the recent gifts featured in this exhibition. 2/13-3/30
- **Current Status** A photojournalism exhibit by regional photographers chronicles the present conditions in earthquake-stricken Mexico City. 2/13-3/30
- **Portable Mural Project** A finished mural-size painting to commemorate & amplify the M.H. de Young Museum's recent Teotihuacan mural restoration project. Entry deadline for this on-site commissioned project is 2/1/86.

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Supporting *— All of the above + coupon for free fine art quality Special Event poster*

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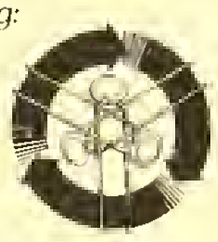

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tured are tenor saxophonist Azar Lawrence, pianist Henry Butler and bassist Jeffrey Littleton. This recording engineered by Jim Bennett.

11:00 Ear Thyme
The sound of 8ay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards.*

1:00 am Nite Owls On Patrol
Reggae music with *Julian Harker.*

Mini-Folk Festival

Sunday, February 9th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of 8ach, hosted by *Mary Berg.*

9:00 Sleepers! Awake
Bach and baroque, with political/social commentary, hosted by *Bill Sokol.*

10:00 Dick Gaughan In Concert
KPFA presents a previously unreleased live performance by famed Scottish singer/songwriter Dick Gaughan, recorded at the Julia Morgan Theatre in 1981 at the beginning of his first U.S. tour. Hosted by Nancy Guinn.

11:20 Exclusive: Ferron in Concert
For the first time ever, Ferron has released a segment of a concert tape for Nancy Guinn to air on KPFA. Ferron chose what she considers to be her best songs from her 1985 Zellerbach Hall performance with the Shadows on a Dime Band.

12:00 Across The Great Divide
Live: Kate Wolf, Bruce "Utah" Phillips, John Brandeberg and Hugh Shacklett with *Robbie Osman.* Live music and lots of fun from the KPFA studios.

2:30 Live from Freight & Salvage
A Mini-Folk Festival live from Freight and Salvage Coffeehouse at 1827 San Pablo Ave. in Berkeley, featuring:
Hatsegana, hot gypsy music from Romania and Serbia.
High Country, hardcore bluegrass with original songs.
Will Scarlett and Big Boy Once (Mark Silber), deep blues.
The Robin Flower Band, new acoustic music from bluegrass to rock.
Hotzeplotz, a string band in the Klezmer style.
Eric and Suzy Rothfield Thompson, from the **Cal. Cajun Orchestra & The Blue Flames.**

6:00 KPFA Weekend News

6:30 Just for Fun
An eclectic music mix hosted by *Rana Lee* and *Beedle Um Bum Larry.* Country women, Hawaiian music, contemporary folk, music hall, and much more.

KFCF 8:00 Sunday Evening Classics
Selections from the baroque and classical repertoire, hosted by 8ruce Francis Kennedy. **Heard only on KFCF, Fresno (3 hours).**

11:00 Music from the Hearts of Space
Space music with *Timitheo* and *Anna.*

12:00 Obsidian
More space music with *Aurora.*

2:00 am Magic in the Air
An optimistic and eclectic selection of angelic jazz, world fusion and new electronic music. **6:00 Color Radio:** 8right music and moments with the Love Doctors for tongue-in-cheek jazz evangelism. Intergalactic call-ins at 848-4425. Prepare to be amazed. Produced by *Jane Heaven.*

Frank Zappa Day

Monday, February 10th

7:00 am AM/FM
On Frank Zappa Day, *Denny* tastes some lumpy gravy, visits Uncle Meat, visits Sheikh Yerbouti, etc. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Frank Zappa Day
One of the most prominent figures in American music is the subject of today's broadcasting, produced by Charles Amirkhanian, assisted by Larry Bensky and Russ Jennings. As of this writing, Mr. Zappa has agreed to make an appearance at the station to take part in the proceedings from 7 to 11 in the evening.

Included today will be a sampling of the incredible new seven-disc set, *The Old Masters, Volume One.* This long-awaited release of the original early Mothers of Invention master tapes in digitally refurbished sound is a major revelation. Available only for the past eight months and only by mail order from Zappa's company, 8ARKO-SWILL (8ox 5418, N. Hollywood, CA 91616-5418, telephone 818/PUMPKIN), the reissues reveal an enormous amount of sound material previously masked in the original LP's.

Included in Volume One are *Freak Out* (four sides), *Absolutely Free, We're Only In It For The Money, Lumpy Gravy, Cruisin' With Ruben & The Jets,* and a mystery disc containing rare pre-Mothers material and two singles never included in the early albums. The package is accompanied by a large booklet containing texts and historical material on the group.

Listeners also will be given an opportunity to hear the music from several recent controversial Zappa LP's including *Frank Zappa Meets The Mothers of Prevention, The Music of Francesco Zappa (fl. 1763-1788: His First Digital Recording in over 200 Years,* and other classics from Barking Pumpkin Records.

A number of other surprise recordings are in store, including the 1984 Berkeley Symphony performances of Zappa's music, digitally spiffed up by recording engineer 8ob Stone of the Utility Muffin Research Kitchen staff and the art song commercials of 91 year old Nicolas Slonimsky, recorded on Zappa's Bösendorfer Imperial Grand Piano in November, 1985. This was made during the taping of a not-yet-released video documentary about Slonimsky which included the participation of Zappa, Amirkhanian and composer David Raksin.

Throughout the day and evening, various items dear to Zappaphiles will be liberally distributed to new subscribers from designer t-shirts to videotapes.

And during Mr. Zappa's appearance live on KPFA, he will talk with Larry Bensky, Amirkhanian and others about the recent governor's report in California on the alleged rise in youth gangs whose satanic practices arise from their exposure to punk music and heavy metal rock, and who amuse themselves by exhuming bodies in graveyards and holding "secret" meetings (which is why there is so little information about them in the news services at this time).

This and much more on **Frank Zappa Day.** One time only! Don't miss it!!

6:00 KPFA Evening News

7:00 Frank Zappa Live at KPFA
Frank Zappa is live in the KPFA studios, with Tim Yohannon, Larry 8ensky and Charles Amirkhanian.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Duchess and the Smugs (5) by Pamela Frankau. Read by *Penelope Dellaporta.* Last of five readings.

12:00 Midnight Becomes Eclectic
Women's music with *Maria Gilardin.*

1:30 am Black Coffee

6:00 Face The Day
Hosted by *Makinya Kuoate.*

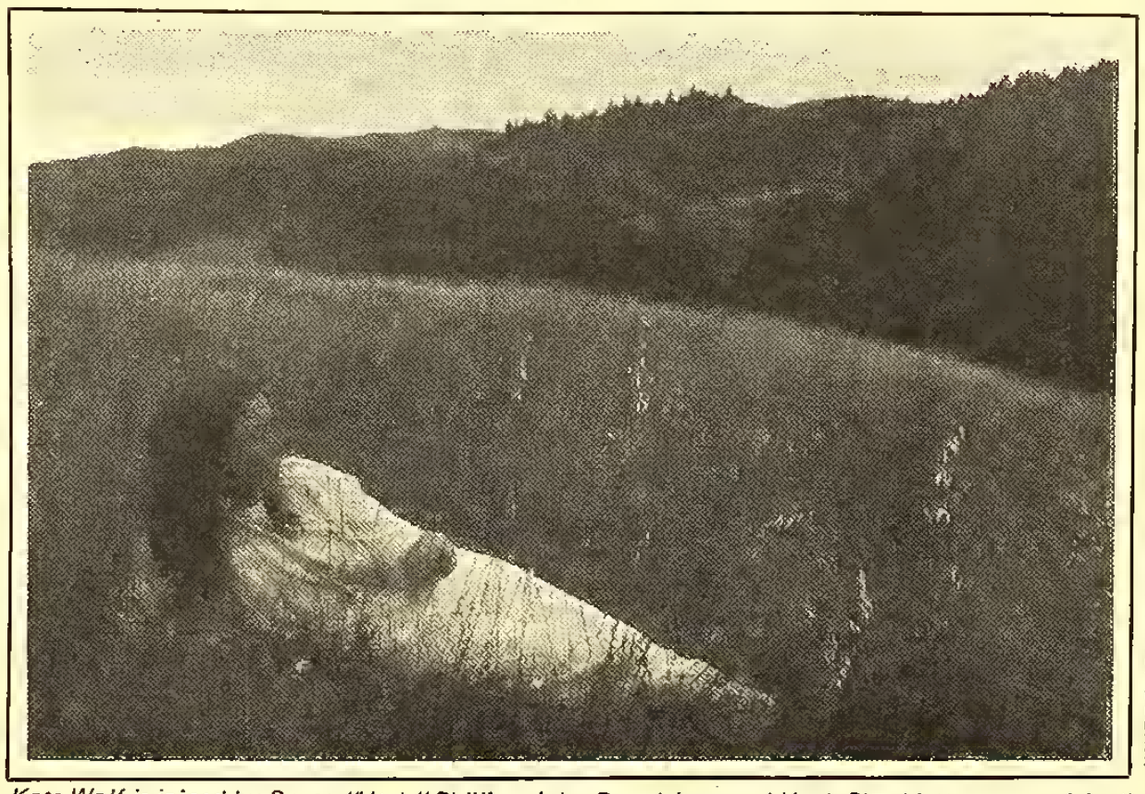

Photo: Victor Budnik

Kate Wolf is joined by Bruce "Utah" Phillips, John Brandeberg and Hugh Shacklett on a special edition of 'Across The Great Divide,' Sunday February 9th at 12 noon.

English composer Gavin Bryars guests on the Morning Concert on Wednesday, February 12th at 9:00 am.

Tuesday, February 11th

7:00 am AM/FM

Kris continues the marathon with her usual charm, wit and begging skills. Sit. News at 7 & 8:45; Headlines at 8:00.

9:00 Commemoration of the Longest Walk

February 11th is the anniversary of the "Longest Walk" and the "Long Walk for Survival," both of which were to focus public attention on eleven bills that went before Congress in 1978. These bills would have allowed the U.S. government to abrogate its treaties with Native Americans. This program features Native music and information on the gains and losses of the Native American community in the struggle to survive in America, with progress reports on the situation at Big Mountain and the state of Leonard Peltier's appeal. Produced by Cathy Chapman and Gerri Poindexter.

9:00 KFCF in Fresno airs the morning session of the Fresno County Board of Supervisors meeting, until noon recess.

11:00 Morning Reading

To be announced.

12:00 Call It A Day

To be announced.

2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

6:00 KPFA Evening News

7:00 Call It A Day

Programming so hot we can't print it or the *Folio* would spontaneously combust in your hands. . .in other words, we haven't the foggiest notion what you're going to hear.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Face (1) by Cecile Pineda. "Helio Cara's fall from a cliff is not merely a fall which results in horrific disfigurement. It is a fall from grace. The very fabric of his daily existence comes unravelled as jobless, penniless, deserted by lover and friends, he is driven from his home by horrified neighbors. Denied medical treatment, and moved by extraordinary courage, he attempts reconstruction of his own face. This novel, told in the space and powerful voice of poetry, is based on a true-life event. Nominated for the 1985 American Book Awards, it is not simply the story of a man at the limit of existence who finds the patience and courage to change himself. It voices the predicament of all people who partake of a culture which separates its notion of the Self from its sense of community. First of seven readings.

Native Americans march on The Longest Walk in 1978. KPFA looks back at that event on Tuesday February 11th at 9:00 am.

12:00 No Other Radio Network

Music beyond the avant garde, underground and hardcore, with *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*. Including a brief documentary feature, "Apartheid in America" at 6:00 am.

War & Peace Day

Wednesday, February 12th

7:00 am AM/FM

Kris today reads all of "War & Peace" plus commentary, all in ten minutes. News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.

9:00 Morning Concert

Charles Amirkhanian plays a selection of recent releases and, schedule permitting, introduces London composer Gavin Bryars, who will be in San Francisco tomorrow Speaking of Music at 8:00 pm at the Exploratorium's McBean Theatre.

12:00 The Peace Caravan

An Interview with Simone Wilkinson. One of the founders of the Greenham Common protests spoke with KPFK's Helene Rosenbluth about the need for women to involve themselves in efforts to save the planet from nuclear destruction. Elected officials and current political activists will not make the difference in this effort.

1:30 A Bridge to Healing

A Speech by Dr. Charlie Clements. Vietnam veteran and medical doctor Charlie Clements returned from the liberated zones of El Salvador to try to convince the American people that the U.S. government is not pursuing justice and democracy for Central America. This speech was recorded last fall in Santa Barbara and produced by Eric Schwartz.

3:00 War, Peace and Terror In The Middle East

Dr. Benjamin Weir, survivor of more than a year's captivity in Beirut, and Joe Gerson, Peace Education Secretary for the New England American Friends Service Committee, discuss the ongoing conflict in the Middle East, the U.S. role in the conflict, and the prospects for peace or an expanded war. Host: *Philip Maldari*.

4:30 Noam Chomsky: The Drift Toward Global War

In this history, Chomsky traces the origins of the Cold War and the arms race from the first days after World War II. He looks at the rationales used by the Truman Administration during the Korean War to accelerate the arms race, the "missile gap" play used by Kennedy in 1960 to win the election, the "domino theory" of Johnson and Nixon in Southeast Asia, and Reagan's "window of vulnerability." Whose interest does the arms race really serve. This speech was given in April, 1985.

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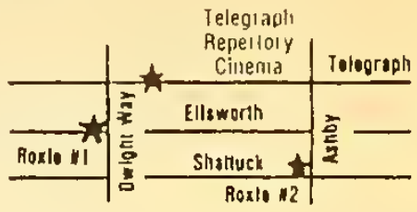

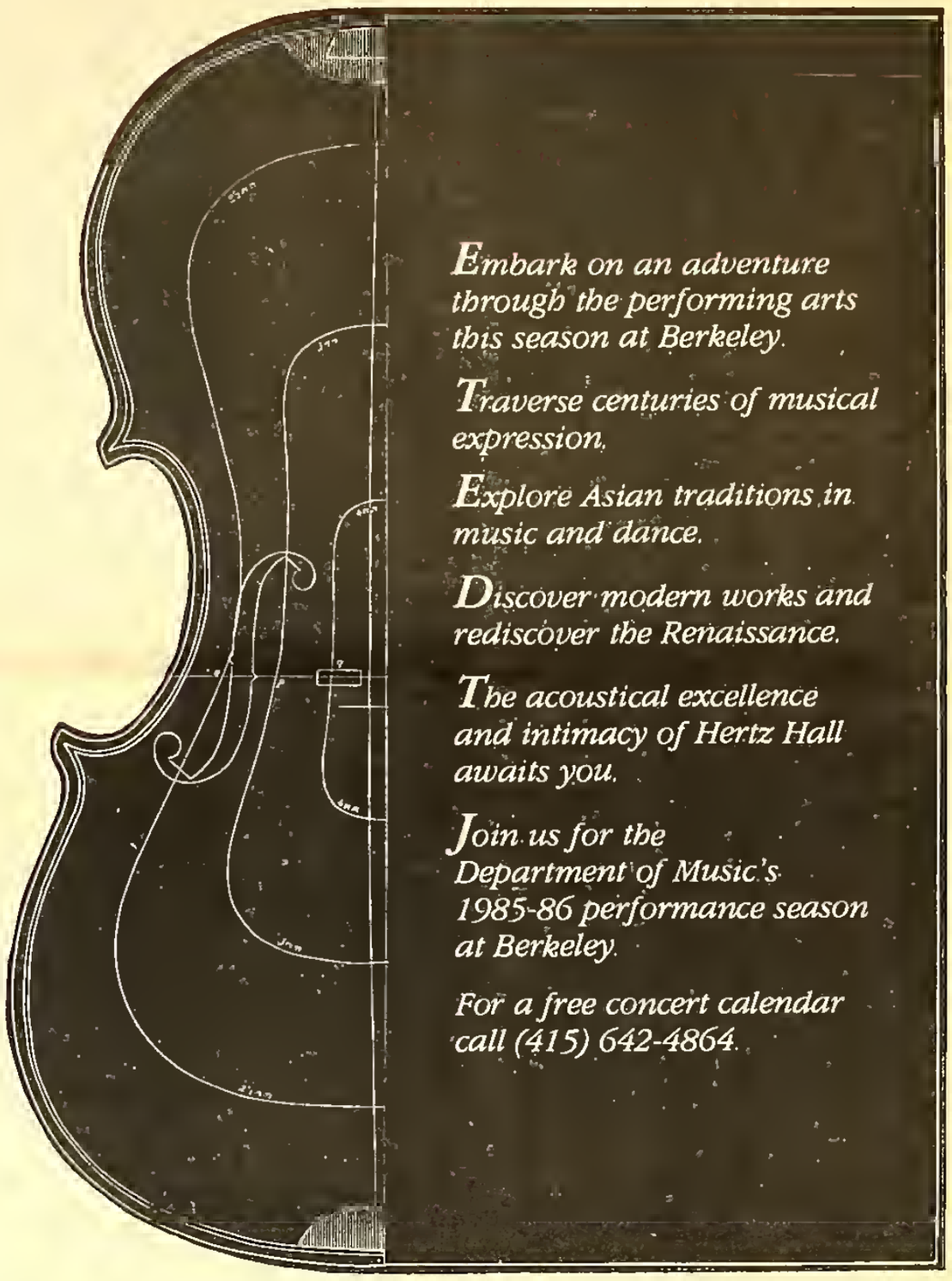

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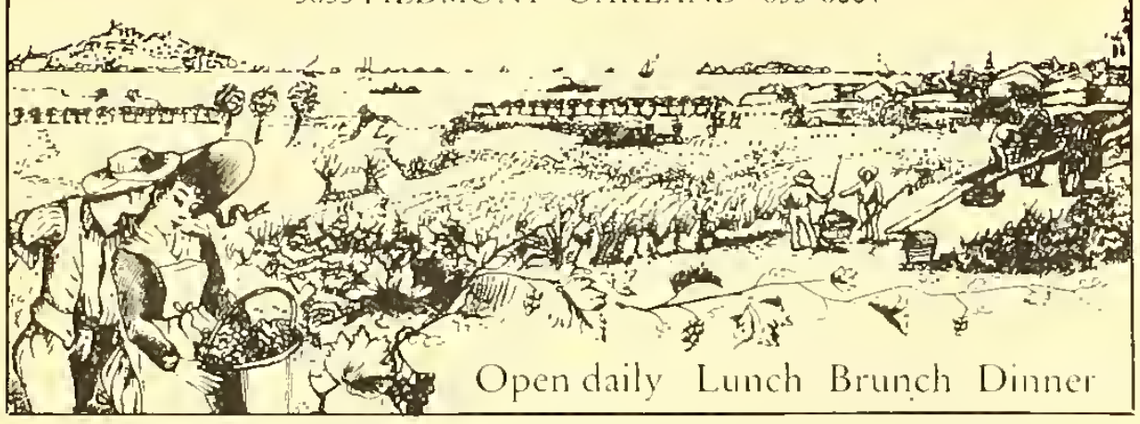

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6:00 KPFA Evening News

7:00 The Star Wars Controversy: A Documentary Report

Nearly one year ago, KPFA producer Ralph Steiner received a grant to produce a major documentary on President Reagan's Strategic Defense Initiative. Tonight's show is the outgrowth of many months of travel and exhaustive research. The documentary could well be one of the first comprehensive presentations of the Reagan Administration's perspective on SDI, told by those who are actually running the Star Wars program. Featured are exclusive interviews with the SDI top brass: White House Science Advisor Dr. George Keyworth II; SDI Director Gen. James Abrahamson; SDI Chief Scientist Dr. Gerald Yonas. Also included are interviews with some of the most noteworthy and expert critics: Former Defense Secretary Robert McNamara, Novel Prize-winning physicist Dr. Hans Bethe; Dr. Sidney Drell, former member of the President's Science Advisory Committee. *The Star Wars Controversy* is also unique in that its primary focus is not the SDI technology, but on the implications of pursuing a major change in stragetic nuclear policy: U.S.-Soviet relations and arms control. This program is being distributed to hundreds of public radio stations from coast to coast.

9:00 Ronald Reagan & The Prophecy of Armageddon

Repeatedly, Ronald Reagan has said he believes that Armageddon – the end of the world – may occur during this generation. The President has also linked Armageddon to what many conservative evangelicals see as imminent and Biblically predicted – the invasion of Israel by the USSR. Is Reagan's foreign policy influenced by Bible prophecy? Conservative evangelicals who have discussed prophecy with the President say yes, and some suggest Reagan's role is to speed us along the path of destiny – to Armageddon. Hear what these evangelicals say and hear what Reagan has said. Among the voices: Pat Boone, Harald Bredesen, Jerry Falwell, Billy Graham, George Otis, Bob Slosser and Doug Wead. Produced by Joe Cuomo, with research assistance from Larry Jones. Distribution made possible by WBAI-FM (New York) and the Satellite Program Development Fund.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Face (2) by Cecile Pineda.

12:00 The Witching Hour

Women's music with *Nancy Delaney*.

1:30 am Beedle Um Bum

If you can't stay awake all night to enjoy *Larry's* eclectic selection of music, try tuning in around 5:30 or 6:00 am for music to help you rise and face another day.

Latin America Day

Thursday, February 13th

7:00 am AM/FM

On Thursday the 13th, *Kris* walks into walls and steps on quicksand. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Poetry and Music of Silvio Rodriguez. Carlos Barron examines the new vision of life and love that emerges from the poetry/music of the Cuban troubadour, Silvio Rodriguez, who has developed an immense following all around the world. Featuring excerpts from live concerts in Mexico and Havana, and songs from his most recent three albums, *Triptico I, II* and *III*.

The New York Times

Late Edition

NEW YORK, THURSDAY, MARCH 14, 1985

30 CENTS

Vision of Space Defense Posing New Challenges

REAGAN PROPOSES U.S. SEEK NEW WAY TO BLOCK MISSILES

Majority in Poll Backs 'Star Wars' Weapons

'Star Wars' and Consequences

RUSSIAN SAYS GOAL IN GENEVA IS BAR TO SPACE WEAPONS

SOVIET DELEGATES ARRIVE

Dark Side of 'Star Wars': System Could Also Attack

52-38 Result In Gallup Survey

'Technically Dubious'

What Moscow Might Do In Replying to 'Star Wars'

Scientists Revolt Against Star Wars

U.S. WILL PROCEED WITH AN ARMS TEST ON SPACE TARGET

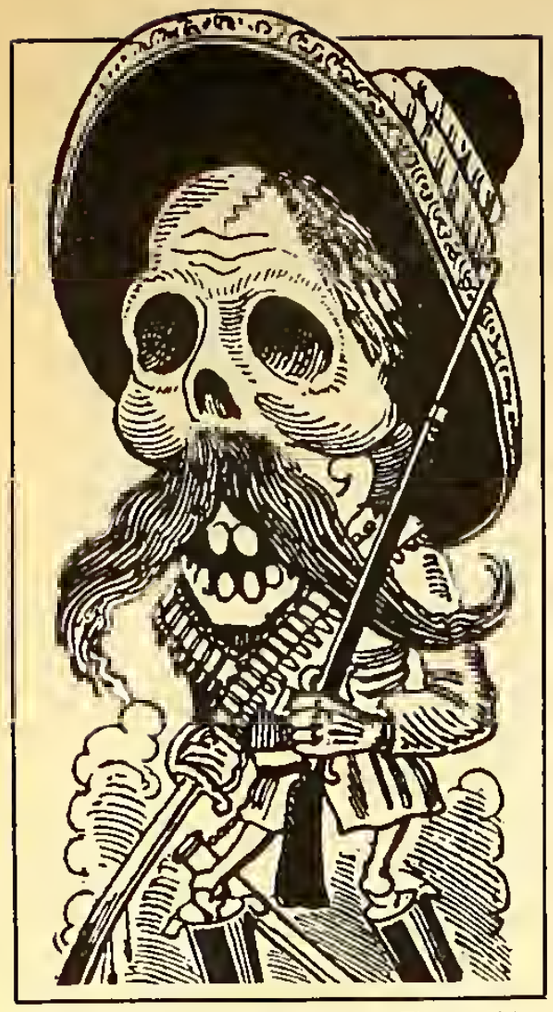
SOVIET OBJECTION IGNORED

White House Aide, Telling of Anti-Satellite Plan, Says, 'We Have to Test Now'

Reagan rules out trade-off of 'Star Wars'

Anti-Satellite Arms Issue

A documentary on the 'Star Wars Controversy' peeks behind the headlines for interviews with proponents and critics of Reagan's new defense strategy, on 'War & Peace Day' Feb. 12th, 7:00 pm.



Early Mexican revolutionary art. The corridos of Mexico's history are heard on 'Latin America Day' Thursday Feb. 13, 9:30 pm.

12:00 Guests In Our House

A new underground railroad exists in this country. It runs from the war-torn nations of El Salvador and Guatemala to the middle-class communities of Tucson and Palo Alto. The conductors of this railroad, members of more than 200 churches and synagogues, and the refugees they are assisting, are part of a growing force: the Sanctuary Movement. This documentary examines the conflict between the Movement and the INS, and explores reasons why sanctuary workers are willing to face prosecution to help Central American refugees. Produced by Peggy Stein and Jane Rosenthal.

1:00 Grupo Mancotal

Later, this evening, you'll hear the real thing in a concert recorded live. But for now, Daniel Del Solar, Nina Serrano, Lincoln Bergman and others dissect and analyze the music of Nicaragua's leading musical group, Grupo Mancotal. A must for the English-only audience.

2:00 Afternoon Magazine

A mix of music and documentaries concerning Latin America.

6:00 KPFA Evening News

7:00 Grupo Mancotal in Concert

A live performance by Nicaragua's leading musical group, recorded live at the Palace of Fine Arts in San Francisco on December 7, 1985. The concert was sponsored by the Friends of Nicaraguan Culture.

9:30 Corridos

The history and oral tradition of Mexico is documented in the musical form known as "corrido." These songs tell the stories of famous historical and legendary events. Join Miguel Molina and Chuy Varela for an educational and entertaining program devoted to corridos.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Face (3) by Cecile Pineda.

12:00 Over The Edge

The Last Round-Up. For one last time, our of retirement come the shoddy hoofbeats of the grizzliest cattle scout to ever ride the palette-knifed plains of the purple west. Climb up behind Bat Mix and return with us to those libertarian days of yesteryear. You'll gallop into the savage sunset of *true* freedom in the territories, when it was OK to carry any damn gun you wanted to and law was a matter of common horse sense. Don't expect some sissypants, unleaded version of our heritage. No sir! This show smokes.

3:00 am Crack O' Dawn

Kristine Ambrosia and Tim O'Neil talks about the concepts of art, shamanism and ecstacy. The New Ecstatics stems from 10,000 BC, the root of the youth rebellion — Dionysus and Bacchus in the west and Shiva in the east — the gods of ecstasy. New Ecstatics uses art and music to reach altered states of awareness. Hear also Zev, Breather and Consternation of Pain. Host: *Barbara Golden.*

Bob Dylan Day

Friday, February 14th

7:00 am AM/FM

Larry Bensky joins *Kris Welch* today on Bob Dylan Day to talk with various and sundry experts as to the politico-socio-economic relevance of the subject, if any. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Definitely Shattuck Avenue

Kevin Vance comes back to KPFA to play from his and other people's collections of tapes of Bob Dylan. Expect to hear some old favorites such as the Minnesota tapes made in 1961 which contain mostly old folk and blues standards, as well as some of his early acoustic concerts, maybe some Blind Boy Grunt, his transition to Rock, some singles as yet unreleased, out-takes from various sessions and the like. Tune in for surprises as well.

6:00 KPFA Evening News

7:00 Biograph

Larry Bensky returns to play selections from the infamous five record set recently released of Dylan's work, digitally remastered.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: Reissue Madness. R & B is being reissued everywhere, from Sweden — where we have Route 66, Crown Prince and Dr. Horse, from Japan — with P-Vine and its host of subsidiary labels, and from England — with the fine Krazy Kat, Edsel, Ace and Charly labels. Fresh reissue from all of these companies will be featured on tonight's show, plus a few items on our own Relic label out of New Jersey. Host: *Opal Nations.*

1:30 am Bay Leaf Experience

Contemporary adult urban music with *Lonnie Lewis.*

4:30 Radio SubGenius

More of various strange sounds and Mobius Rex, Puzzling Evidence, G'bofam, etc.

Women's Spirituality

Saturday, February 15th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell.*

9:00 Ella Young: Trees and Mountains

Ella Young was a woman who knew the sacred places and their traditions, who knew the incantations and the cycles of the Divine powers, who could relate them with authority and interpret them with wisdom. Born in Ireland in 1867, she came to California in her 63rd year, and died here in 1957. She authored 12 books of poetry and Celtic myth. Shortly before her death, she was interviewed by KPFA's Wallace Hamilton, and we air that interview today, introduced by Elsa Gidlow and presented by Padraigin McGillicuddy. Ella Young was initially denied entry into the US because of her activities in the Irish Rising at the turn of the century. The US government was bombarded by petitions, and several financially able people guaranteed she would never become a public charge — which was the government's contention. Young spent her remaining years actively involved with the artistic communities of San Francisco, Carmel and Taos. She lived her long life alone, bravely and tenaciously choosing the moment of her death with ritual calmness and ceremony. Her ashes were scattered in a redwood grove in St. Helena as the litany she wrote was uttered: "O Earth, Mother and Goddess, to thee we give back this body, purified by Fire. . ." Tapes of the program are available to subscribers.

An entire day devoted to the music (mostly early) of Bob Dylan, including selections from the five-record Biograph set of digitally remastered songs. Friday, February 14th, 9 am until 11 pm.

Photo: Kate Winter

Judy Grahn reads her article 'From Sacred Blood to the Curse and Beyond' on Saturday February 15th at 4:30 pm.

10:30 The Power & The Spirit

Women's Spirituality, the Female Principle, the Feminine Face of God in words and music, from Alice Walker, Luisah Teish, The Divine Bartender, Raye Amour, The Spiral Dance, Taj Inayat Khan, and many others. Produced by *Ginny Z. Berson.*

12:00 Gyn/Ecology: The Metaethics of Radical Feminism

"Gyn/Ecology is about women living, loving, creating our Selves, our cosmos. It *is* dis-possessing our Selves, enspiriting our Selves, hearing the call of the wild, naming our wisdom, spinning and weaving world tapestries out of genesis and demise. In contrast to gynecology, which depends upon fixation and dismemberment, Gyn/Ecology affirms that everything is connected. Patriarchy is itself the prevailing religion of the entire planet, and its essential message is necrophilia. All of the so-called religions legitimating patriarchy are mere sects subsumed under its vast umbrella/canopy. All — from Buddhism to Hinduism to Islam, Judaism, Christianity, to secular derivitives such as Freudianism, Jungianism, Marxism and Maoism — are infrastructures of the edifice of patriarchy. Seeking out the wild questions, the interconnected 'whys' unfragmented by the fathers' philosophies, is the way beyond mere escape and into enspiriting process. The task for feminists now is con-questioning, con-questing for the deep sources of the questions, seeking a permanently altering state of consciousness. Hags are women who struggle to see connections." These are the words of Mary Daly, self-described Revolting Hag, author of *Beyond God the Father, The Church and the Second Sex, Gyn/Ecology* and *Pure Lust.* She discusses these ideas and more in a speech given at UC Berkeley in May 1980.

2:00 Spirit Song
Music by women which comes from the heart and touches the spirit.

2:30 Agnes Williams: An Indigenous World View
Agnes Williams, Women of All Red Nations, discusses the Circle, sharing, decision-making, empowerment, the places where feminist principles and the indigenous world view converge and where they differ: Produced by *Pat Collins.*

3:30 Paula Gunn Allen: Women's Spiritual Traditions
Author and teacher Dr. Paula Gunn Allen talks with *Karen Sundheim* about women's spiritual traditions. Dr. Allen, who is part Laguna Pueblo, part Sioux, and part Lebanese, grew up on a Spanish land grant in New Mexico. Her varied background and early wilderness experiences led her to spiritual and psychic studies, and now she teaches Native American Studies at UC Berkeley. She is also a spiritual counselor and author of several books of poetry and a novel called *The Woman Who Owned the Shadows.* She is the Pasture of the weekly Gynosophic Gatherings in Oakland.

4:30 From Sacred Blood to the Curse and Beyond
Author Judy Grahn reads her above-named article published in the anthology *The Politics of Women's Spirituality,* edited by Charlene Spretnak and published in 1982 by Harper & Row. It's menstruation, magic, and the moon. Produced by Karla Tonella.

6:00 KPFA Weekend News

7:00 Paul Robeson Special
Four hours of music by the great Black singer and activist, with special features. Produced by *Emiliano Echeverria.*

11:00 Ear Thyme
The sound of Bay Aréa jazz musicians, as heard in clubs and on records, produced by *Doug Edwards.*

1:00 am Quantum Risk Radio
Black History Month — Not only the shortest, but Holiday Birthmonth of two of America's finest — Honest George, the unrepentent slaveowner and Oratorical Abe, the great emancipator. *Maurice Jerome* and the Quantum Cat offer Afro-American tales of power to clear the air of flatulent presidential proclamations and cherry tree fabrications.

A special four-hour tribute to the great black actor and singer, Paul Robeson, is heard heard on Sat. Feb. 15th at 7:00 pm.

Joan Baez is one of the sixties singers whose focus was on lyrics, and is heard on the Morning Concert, Monday Feb. 17th at 9 am.

Sunday, February 16th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg.*

9:00 Sleepers! Awake
Bach, baroque and other music, with political commentary, hosted by *Bill Sokol.*

11:00 Jazz, Blues & Folk
Chris Strachwitz and *Phil Elwood* host a special marathon joint edition of their popular programs, usually heard on alternate Sunday mornings. Includes will be rare 78's from their respective vaults.

2:30 Forms & Feelings
Improvisational music with *Jim Bennett.*

5:00 Alan Watts Lectures
Lectures by the late philosopher/mystic. **Self-Awakening (2).**

5:55 SPR Charter Comments
Today's topic: **Pentagonorrhea.**

6:00 KPFA Weekend News

7:00 In Your Ear
Special marathon edition: Jazz and Musica Latina with *Art Sato.*

KFCF 8:00 Sunday Evening Classics
This special marathon edition features selections from the many different periods of the classical repertoire in performances extracted mostly from the KFCF archives. Andrew Faltonson hosts. **Heard only on KFCF in Fresno (3 hours).**

9:00 The Spirit of Carnival
Music of Africa and the Caribbean, in a special marathon edition, hosted by *David McBurnie.*

11:00 Music from the Hearts of Space
Syndicated program: Space music with *Anna* and *Timitheo.*

12:00 Obsidian
More space music with *Aurora.*

2:00 am Magic In The Air
An optimistic and eclectic selection of angelic-jazz, world fusion and new electronic music with poems, stories, and surprises. Hosted by *Jane Heaven.*

5:00 As Clouds Roll By
Monet Holmquist wakes you up in the morning, right in the middle of that great dream. . . you know the one. . .oh, you forgot.

Voices

Monday, February 17th

7:00 am AM/FM
On the 280th birthday of Ben Franklin, *Denny* puts on his bifocals, heats up the stove, and signs the Declaration of Independence. Sure. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
WORDS and Music. Songs have always had lyrics. In the mid 60's, the world was changing rapidly, and popular music was called upon to help us understand and perservere in those exciting times. The lyrics had become more than just 'clever.' We were told "the times they are a'changing,' and 'the revolution will not be televised,' and reminded of 'the universal soldier.' Today, host *Russ Jennings* pulls together some of these strong lyrics of the sixties as well as some of their precursors and successors. We hear Dyland, of course, as well as the Last Poets, Buffy Ste. Marie, Joni Mitchell, Marvin Gaye, Joan Baez, The Doors. . .and go back to Billie Holiday and forward to Bruce Springsteen.

Writer and diarist Anais Nin is only one of many 'Voices' heard on a day when words are the key, Monday, February 17th, 9 am until 11 pm.

Photo copyright 1971 Jill Krementz

Peter Carroll, KPFA interviewer and author of 'Famous in America' talks about his book on Tuesday, Feb. 18th at 11:00 am.

Photo copyright 1984 Janet Fries

11:00 Sacred Narrative
Readings in the theory of myth, edited by Alan Dundes. Professor Dundes defines myth as a sacred narrative that explains how the world and humanity came to be in their present form. This new collection of classic essays on myth represent the many approaches to study of myth among contemporary anthropologists and psychologists. Today, a selection from this new University of California publication, with some remarks and a reading of Prof. Dundes' essay on "Earth Diver: Creation of the Mythopoetic Male."

12:00 They Were Dreamers
They had a vision of how the world could be, and their voices prodded us into contemplation, anger, laughter, appreciation, joy, rage, ecstasy, action. In the arts, sciences, and politics, they left an indelible mark on our society. Some are still with us, some are not. Today, we hear a medley of their **Voices.** Among them: Aldous Huxley, Margaret Mead, Anais Nin, Judy Chicago, Pablo Neruda, Yoko Ono, Buckminster Fuller, Frank Lloyd Wright, Noam Chomsky, Anne Wilson Schaef, Dylan Thomas, Thomas Mann, James Baldwin, Leon Edel, James Stockwell, Richard Pryor, Kenneth Rexroth, Isaac Bashevis Singer, Maxine Hong Kingston, et al.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Tonight, we hear again William Mandel's stirring testimony before Joe McCarthy in 1953 and before HUAC in San Francisco, 1960.

8:30 They Were Dreamers
Continued. More famous voices, including Allen Ginsberg's *Howl* and James Joyce's *Ulysses.*

Voices is produced by Padraigin McGillicuddy, Joan Marler and Russ Jennings, with assistance from Erik Bauersfeld, Larry McCombs, Louise Billotte and Amadeus.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Face (4) by Cecile Pineda.

12:00 Midnight Becomes Eclectic
Women's music presented by *Corless Smith.*

1:30 am Black Coffee

Tuesday, February 18th

7:00 am AM/FM

On the birthday of John Travolta, *Kris* has Tuesday Morning Fever, and cures it by staying alive. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

Charles Amirkhanian hosts his 3000th KPFA broadcast, tying previous records set by Kris Welch, Elsa Knight Thompson and Bob Nelson. Tacos for the festivities supplied by Jim Bennett, with Igor Stravinsky as the voice of the Holy Ghost, and special congratulatory phone messages from Gavin Bryars, whose *Jesus Blood Never Failed Me Yet* will not, for a change, be played today.
9:00 KFCF airs the morning session of the Fresno County Board of Supervisors meeting, until noon adjournment. Broadcast funded in part by the County of Fresno.

11:00 Morning Reading

What do Jane Fonda, George Wallace, Phyllis Schlafly and John Glenn tell us about ourselves? Padraigin McGillicuddy interviews Peter Carroll, author of the new *Famous in America: The Passion to Succeed*, published by Dutton.

12:00 Lunch Box

Public Affairs features.

1:00 A Terrible Beauty

Special marathon edition.
2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, until adjournment.

2:30 Sounds

Black music with *Becky Alexander.*

5:00 Norman Cousins on Health

Former editor of the Saturday Review, Norman Cousins, spoke to the Berkeley Commons Club last fall on how your attitude and particularly your sense of humor can be the most important factor in curing so-called terminal diseases. Cousins, himself, has staged a remarkable recovery by relying on laughter and ignoring fatalistic medical advice.

6:00 KPFA Evening News

7:00 The Force in Question: A Town and Its Police

Richmond is a small Northern California city with an international reputation for police violence. Between 1980 and 1983, a group of white Richmond police officers nicknamed "The Cowboys" killed four black men under questionable circumstances. A federal jury granted an unprecedented three million dollar damage award to two of the victims' families. This program traces the history of those events and the subsequent steps to improve police-community relations. The documentary also examines the appropriate use of deadly force and the racial aspects of police shootings nationwide. It also looks at how the court system, the law, department regulations and public pressure impact on local law enforcement. Produced by *Julia Randall,* with funds from the Corporation for Public Broadcasting through National Public Radio's Satellite Program Development Fund.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Special extended version of KPFA's internationally known punk rock program.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

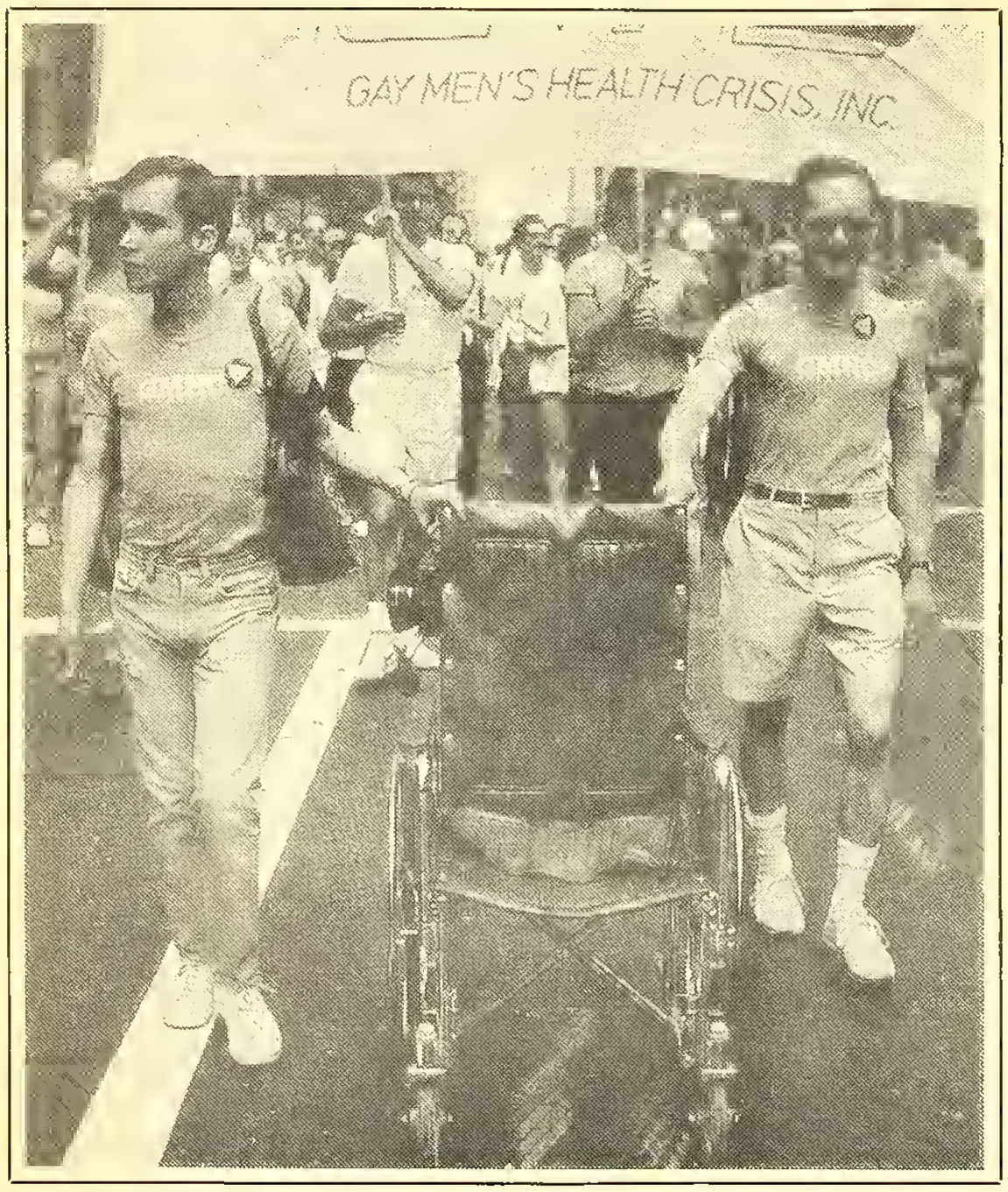
Face (5) by Cecile Pineda.

12:00 No Other Radio Network

Music from beyond the avant-garde and the underground, with *John Gullak.*

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.



The empty wheelchair is symbolic of those who have died from AIDS – Special programming devoted to the epidemic of the 1980's is heard on Wednesday, Feb. 19th from 7:00 until 11:00 pm.

Frank Fournier-Contact

Wednesday, February 19th

7:00 am AM/FM

On the birthday of Copernicus, *Kris* notes that even though the earth goes around the sun, the earth still revolves around northern California. **News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.**

9:00 Morning Concert

World Music, including some of these rare delights: Improvised shamanic musics from Korea, lovely cassettes from Sunda West Java, dance musics from Africa and New Orleans and much, much more. Two hours to raise $2000 for listener-sponsored radio. World music at its best. Presented by *David Mayers.*

11:00 Morning Reading

Heart Politics by Fran Peavy. Fran, who is half of the group "Atomic Comics," tells of her encounters with the hopes and fears we all carry inside us. Compassionate, thought-provoking and very funny, she takes us on a journey toward a fresh way of seeing ourselves and shows us we can respond to the critical issue of our time with humanity and humor. Published by New Society Publishers.

12:00 Dr. John's Cafe

John Hester, proprietor of Dr. John's Cafe, serves a special marathon program, and waits to see what tips he receives.

1:00 Reggae: The Beat of the Heart

Pioneers of Sound: Insights into Jamaica's African heritage and cultural resourcefulness. From the rhythmic foundations of Jamaican folk music and American R&B through the subsequent stylings of ska, rock steady and dub instruments.
Word of Mouth: The social consciousness and religious connection in reggae, and other cultural patterns including the dub poetry movements and the d.j. phenomenon.
Paving the Way: The series concludes with an assessment of reggae's influences upon pop and other world music.
Featuring interviews with Bob Marley, Steel Pulse, Sly and Robbie, Lester Bowie, UB40, LKJ and the music of Miles Davis, Gregory Isaacs, Tina Turner, and Burning Spear. Produced by Jonathan Blounk and Malika Lee Whitney. Funds provided by CPB through NPR's Satellite Program Development Fund and Pickney Productions.

5:00 Margaret Mead

Creativity in Childhood. Dr. Mead gave this lecture at Asilomar, California during a forum there on creativity. She discusses two kinds of creativity in children, one of which we know a great deal about but pay little attention to, the other which draws most of our interest but about which we know little. Her examples from the Island cultures to which she devoted so much of her life make this exposition a constant fascination.

6:00 KPFA Evening News

7:00 AIDS Education: The Trickle Down Theory

The AIDS epidemic is five years old, but until less than a year ago, many Americans were wet behind the ears when it came to knowledge about the disease. In the beginning, AIDS information was filtered down in dribbles and drops from medical researchers and doctors to us, the public. The recent flood of AIDS publicity may still not be soaking in. Who needs to learn about AIDS? How are the facts being presented? What are the barriers to dispersing information? John Lorenzini, head of San Francisco's People with AIDS Network; Dr. Bob Benjamin, head of Alameda County's Bureau of Communicable Diseases; and Randy Shilts, author and reporter for the *San Francisco Chronicle* are each in the vanguard of AIDS education. This is one course you can't

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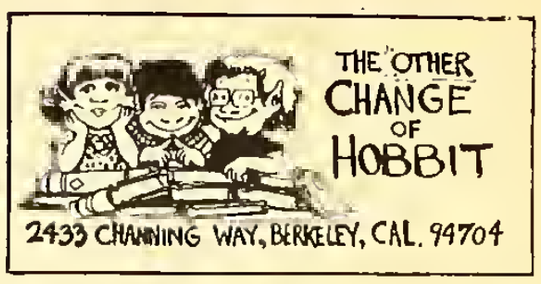

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Composer John Adams talks about the state of contemporary music in a free-wheeling conversation on the Morning Concert, Thursday February 20th at 9:00 am.

afford to flunk. Produced by Carol Tucker, C.L. Moss and Rebecca Ward.
At 7:30, KPFB, 89.3 in Berkeley airs the Berkeley School Board meeting.

8:00 Failsafe: AIDS Public Policy Averting Disaster

The 15th Century had to face Plague; the 20th must confront AIDS. We look back historically and are amazed at the hysteria, excesses and ignorance that ran rampant 500 years ago. But how far have we *really* come in dealing with deadly communicable diseases? There has been intense scapegoating and calls for quarantine. The insurance industry is running scared. Mass testing has some powerful advocates. And we don't know if our health system can stand the strains. Who's making AIDS public policy decisions? Can we live with them or will they blow up in our faces? Produced by C.L. Moss, Carol Tucker and Rebecca Ward.

9:00 AIDS: Coming to Terms with Death

For many, AIDS has turned into an abstract problem, i.e. searching for a medical cure or vaccine, or writing warnings about safe sex. But too many people overlook the human face of AIDS and the individuals who must cope with their own impending deaths. This documentary by Casey Kelso tries to give AIDS sufferers their own voice, interviewing patients at the San Francisco Hospice about how they are dealing with their own drastically shortened lives. Families, friends and lovers also talk about watching a loved one dying and needing care. Volunteers and nurses at the hospice talk about how both patient and attendant come to terms with death.

Guitarist and composer Paul Dresher presents recordings of his recent music on the Morning Concert, Friday Feb. 21 at 9:00 am.

Photo: Thomi Wroblewski

10:00 AIDS Update

A live panel of AIDS researchers and clinicians bring us the latest information on efforts to prevent and cure this terrible disease. Hosted by *Philip Maldari.*

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Face (6) by Cecile Pineda.

12:00 The Witching Hour

Women's music with *Nancy Delaney.*

1:30 am Beedle Um Bum

Join a few night workers, a lot of light sleepers, more than a few teddy bears and many early risers who all check out *Larry* and what he has pulled from his legendary record collection this week. Bonus offer: maybe a complete hard-to-find album will be heard at 4:00 am.

Thursday, February 20th

7:00 am AM/FM

During National Eat a Clam for Breakfast Week, *Kris* eats oysters with her coffee. What a rebel!! **News at 7 & 8:45; Headlines at 8:00.**

9:00 DOLBY FM Tone

9:00 Morning Concert

A Conversation with John Adams. Composer John Adams, currently at work on his opera, *Nixon in China*, talks with Charles Amirkhanian on the state of contemporary music. Interspersed in this free-ranging conversation will be examples of music brought by both Adams and Amirkhanian to illustrate the topics covered. Adams' composition, *Harmonielehre*, commissioned and recorded by the San Francisco Symphony under Edo de Waart, recently was released on Nonesuch Records. The album received one of five nominations in the contemporary music category for a Grammy award.

11:00 Morning Reading

Sole Survivor by Ruthanne Lum McCunn. On November 23, 1942, within two minutes of being torpedoed, the *Benlomond* sank in the Atlantic. The sole survivor was a second steward, Poon Lim, who had little knowledge of the sea. But dependent only on his wits, he existed for 133 days on a wooden raft. His courage and endurance earned him the British Empire medal, and he continues to hold the Guinness World Record for survival at sea. *Ed Markmann* reads from this classic saga of ordeal and survival. Published by Design Enterprises of San Francisco.

12:00 Latinas Become Eclectic

There is a pervading myth that Latinas are a silent minority. It is true that we have not had access to the tools that can spread our oral histories, but you have only to listen to the wealth of musical styles Latinas perform to realize how "unsilent" we are. Today's program explores a wide variety of these styles. The Latin tradition includes many different musics in itself, among them rancheras, salsa, corridos, Norteno/Tex-Mex, zambas, cuecas, tangos, boleros, polkas, cumbias, guajiras, chacareras, cancións and nueva canción. But Latinas do not only write and perform in these expected styles, they also perform jazz, rock, folk, pop, classical and experimental musics. The music is as diverse as we, the women are, ourselves. Hosted by *Cindy Madrón.*

2:30 Music for an Afternoon

Special marathon edition: Mellow blues and jazz with *Gorman Lee.*

5:00 Ralph Nader

Regulating Research Progress versus Protection. Ralph Nader explores the need for better regulation of medicine and biotechnology in the wake of the recent high technology explosion. Nader exposes the reasons behind inadequate regulation and puts forth a framework for more effective public action. Recorded at the College of Marin, produced by the Foundation for Ethical Studies.

6:00 KPFA Evening News

7:00 Majority Report

A rebroadcast of our January 9th Feminist Retrospective of 1985, with feature stories on the UN Conference on the End of the Decade for Women, comparable worth, affirmative action, abortion and reproductive rights, lesbian and gay rights, culture, pornography and more. We'll also offer cassette copies to subscribers. Produced by *Ginny Z. Berson* and *Karen Sundheim.*

8:30 America's Back Forty

Special extended marathon edition of KPFA's tribute to western swing, old-time rockabilly, country rock and novelty songs, with *Mary Tilson.*

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Face (7) by Cecile Pineda. Conclusion.

12:00 Over The Edge

Receptacle programming without a difference.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with *John Rieger.*

Friday, February 21st

7:00 am AM/FM

On International Make Fun of Aardvarks Day, *Kris* makes strange faces and invites some local ants to a picnic. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

Liquid and Stellar Music: A Visit with Paul Dresher. Guitarist and composer Paul Dresher talks with Charles Amirkhanian and presents recordings of his music ranging back over the past seven years. Included will be a recent orchestral piece, excerpts from his chamber opera, *Slow Fire*, and the solo guitar work which first brought notice to the young Bay Area composer, *Liquid and Stellar Music.*

11:00 Morning Reading

Jaime In Taos (1). The observations and impressions of Jaime de Angulo while living in Taos, New Mexico, in the 1920's. He stayed with Mabel Dodge and her Pueblo Indian husband, Tony Luhan, and recounts the interconnecting worlds of Indians, social scientists (in particular Carl Jung), bohemians, and writers (in particular D.H. Lawrence). He is well known to KPFA listeners for his series of Indian Tales for Children, which were read on the air in 1949 and are still frequently rebroadcast. This new City Lights publication is compiled and annotated by Gui de Angulo, who will introduce the readings on this program.

12:00 New Horizons

Ascent from the Stoned Age. Terence McKenna, author and botanical anthropologist, strikes again with a mind-bending premise: he professes that orthodox evolutionary biologists are looking for the missing link in the wrong chain of events. They won't find it in the

The music of R & B great Bobby Bland is heard in a special edition of 'Doo-Wop Delights' on Friday February 21st at 11:30 pm.

Photo: Jim McCrary

Photo: Rollins Maxwell

'New Yorker' film critic Pauline Kael talks about 'what's happened to film criticism' on Friday, Feb. 21st at 5:00 pm.

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skeletal remains of a biped, but in a dung heap where the psychoactive and transformative psilocybin mushroom grows. Hungry ancestral baboons found and ingested them from the manure of the grazing beasts they followed across the African Veldt, and were stunned by having all three of their eyes opened to new horizons. He sets the roots of consciousness and the growth of ancient goddess/cattle religions of the Sahara and Middle East in the fertile memory bed of the expanded visions nourished by the fabulous fungi. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests in this special marathon presentation at B4B-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Bluegrass music for now and ever, hosted by *Ray Edlund.*

5:00 Pauline Kael

What's Happened to Film Criticism? A lecture and discussion delivered at the University of California in Berkeley in 1974 by the noted film critic for *New Yorker* magazine and former KPFA film reviewer.

6:00 KPFA Evening News

7:00 La Onda Bajita

Special marathon edition with the best low riding sounds in Northern California.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Best of Bobby Bland. Part Two. Robert Calvin Bland was born January 27, 1930 in Rosemark near Memphis, Tenn. and in 1947 moved to Memphis with his family where he began singing with local gospel groups. At age 18, Bobby met Billy "Red" Love, a Memphis pianist who taught him vocal technique. Roscoe Gordon and B.B. King introduced Bobby to Saul Bihari of Modern Records in LA and Bobby signed a contract with them. Along with Johnny Ace, B.B. King, Gordon and Jnr. Parker, Bobby became a member of the now-legendary Beale Streeters. In 1951, Bobby cut his first record for Sam Philips with The Beale Streeters. These sides were later sold to the Chess Bros. in Chicago. In early 1952, Bobby cut two singles for Modern, backed by the incomparable Ike Turner Band. "Cryin' all night" and "Drifting from Town to Town," both sold quite well on the Southern market. This action attracted the attention of Memphis DJ James Mattis, who signed him to his fledgling Duke label. However, Bobby was drafted into the Army shortly after his first recording session (which produced "10U Blues"). Bobby had to wait another five years before hitting paydirt with his first hit, "Farther Up The Road" in October 1957. Part One aired on August 12, 1983. Part Two will highlight three unissued cuts from 1953, tracks from his third, fourth, fifth, and sixth albums, plus a few surprises. Don't miss the excitement. Host: *Opal Nations.*

1:30 am Bay Leaf Experience

Contemporary adult urban music with *Lonnie Lewis.*

4:00 SubGenius Torporama

Radio to sleep it off by — a morning-after debugging program for slack-sotted devotees of any denominality. . .featuring novelistic cranial operations performed by Skull Farmers, Inc. . . complimentary naughty nuances and complementary supplements are unavailable; bring your own anything. . .

Saturday, February 22nd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Bud presents the US Steel Hour and the **Theatre Guild On The Air** in their production of **The Third Man,** which was broadcast in 1951. Starring are Joseph Cotten and Signe Hasso, with the story based on the novel by Graham Greene and the successful film of the same name. Zither interludes are by Anton Karras. Harry Lime is Back!!

10:30 Focus on Women in Music

Women in Hawaii, hosted by *Rana Lee.* If you have a special request, please write to Rana c/o KPFA before Feb. 19th.

12:00 Women's Magazine

12:00 Tertulia Entre Nosotras (or, Conversations Among Ourselves). Four Bay Area activists who also happen to be Latinas and "out" Lesbians — Marisa Pruitt, Carmen Vasquez, Maria Cora, and Lucretia Bermudez — begin a series of round table discussions on "trying to live creatively in the United States of North America." You'll hear laughter, frustration, pain and hope as these women share with us their varying perspectives: "We are doing solidarity work not just as Latinas or women, but as lesbians." "How many U.S. feminists know about the International Monetary Fund — but the women in Latin America consider this a prime issue." "Sometimes I feel like a goldfish in a tank." "I detest the melting pot concept." "We are a beautifully woven fabric where each thread is distinct." Following the taped discussion (with musical interludes), several of the women take call-ins on the air at B4B-4425. Produced by Penny Rosenwasser, with Marisa, Carmen, Maria and Lucretia. Engineered by Cindy Madrón.
1:30 Color Voices. This month's edition of a program for, by, and about women of color focuses on an important aspect of Latina culture: the history and oppression experienced by women of La Raza in the U.S. Produced by Cindy Madrón.

2:00 Ahora

A varied look at new salsa, interviews and information of interest to the Latino community.
5:30 Enfoque Nacional: Half-hour Spanish language magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle: Songs of struggle and protest from all over the world, 1900 to the present. Produced by *Emiliano Echeverria* and *Barbara Lubinski.*

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Photo: A Barboza '83

Reed instrumentalist and poet Joseph Jarman is featured on a special edition of 'In Your Ear' Sunday Feb. 23, 8 pm.

KFCF 6:30 Modern Music
Michael Hill presents the many sounds of contemporary jazz and fusion. **Heard only on KFCF, Fresno (2½ hours).**

7:00 Third World Special
News/Public Affairs feature produced by KPFA's Third World Department.

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott.* At 7:50, **Calendar of Upcoming Events. At 8:00, Historian Runoko Rashidi** speaks on the African presence in Asian antiquity. Co-editor of the *Journal of African Civilizations* publication, "The African Presence in Early Asia," his research includes China, South East Asia, Japan, South Sea Islands, the Asian republics of the Soviet Union, India, Pakistan, Bangla Desh and the Arabian Peninsula. Produced by Bari Scott and Paris Williams.

KFCF 9:00 Just Playin' Folk
Traditional and contemporary music of Celtic lands, with Roger Clugston. **Heard only on KFCF, Fresno (2 hours).**

11:00 Ear Thyme
The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards.*

1:00 am Nite Owls On Patrol
Reggae music with *Julian Harker.*

Sunday, February 23rd

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg.*

9:00 Sleepers! Awake
Bach and baroque music, with political/social commentary, hosted by *Bill Sokol.*

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Dsman.*

2:30 Forms & Feelings
The Drums, Part Five. More percussive delights are to be scrutinized this afternoon. We'll pay further attention to Billy Higgins, Ed.Blackwell, Elvin Jones, Pete LaRoca and Sunny Murray. We promise to devote some time to Billy Hart, Joe Chambers, Jack DeJohnette, Dannie Richmond, Tony Williams, Pheeroad Aklaff, Bever Harris, Andrew Cyrille, Rashied Ali, Barry Altschul, Ronald Shannon Jackson and Masahiko Togashi. Will we get through this list? As much as two hours will allow. *Jim Bennett* puctuates the percussive points.

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic. **Self-Awakening (3).** Last of three parts.

5:25 SPR Charter Comments
Today's topic: **Nature's Way.**

5:30 Poetry In Motion
Duncan McNaughton with another program of discussions with writers about writing.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with *Walter Turner.* Call-ins at 848-4425.

7:00 Radio Drama
The Adding Machine by Elmer Rice. The National Radio Theatre production directed nd produced by Yuri Rasovsky. Rice's 1923 expressionistic fantasy satirized the growing regimentation of man in the machine age through the life and death of the arid bookkeeper Mr. Zero, who is replaced by an adding machine in this world, and in the hereafter. Included on the program is a brief commentary by Norman Corwin about radio drama.

8:00 In Your Ear
Joseph Jarman Special. In celebration of Black History Month, tonight we feature the artistry of multi-threat reed instrumentalist and poet Joseph Jarman. As part of this special, you'll hear a rare in-depth interview with this eloquent and most extraordinary musician. A co-founder of Chicago's famed AACM (Association for the Advancement of Creative Musicians) in 1965, and a member of the Art Ensemble of Chicago since 1969, Jarman has worked extensively in music/theatre and is largely responsible for its development as a means of expression in the new music. As for his playing, critic John Litweiler writes in *The Freedom Principle:* "From the beginning he offered a nonpareil mastery of the alto saxophone, with not only a brilliant, golden sound but also a precise control of the "freak" ranges of overtones and multiphonics. He often plays in wide, wild leaps that touch high harmonics, middle and low registers in a flash, each tone exactly delineated; Amazingly he often brings master of this quality to his other saxophones as well. Moreover, he's a master of several different, original styles, and as his work with the Art Ensemble shows, he's a theatrical, even flamboyant musician. . .In the 1980's, Jarman has become a more consistently excellent player than ever before." Produced by *Art Sato.*

KFCF 8:00 Pipe Organ Showtime
Great console artists display the orchestral sounds of pipe organs found in halls and theatres worldwide, with Ron Musselman. **Heard only on KFCF, Fresno (3 hours).**

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, hosted by *David McBurnie.*

11:00 Music from the Hearts of Space
Inner and outer space music, with *Timitheo* and *Anna.* Syndicated program.

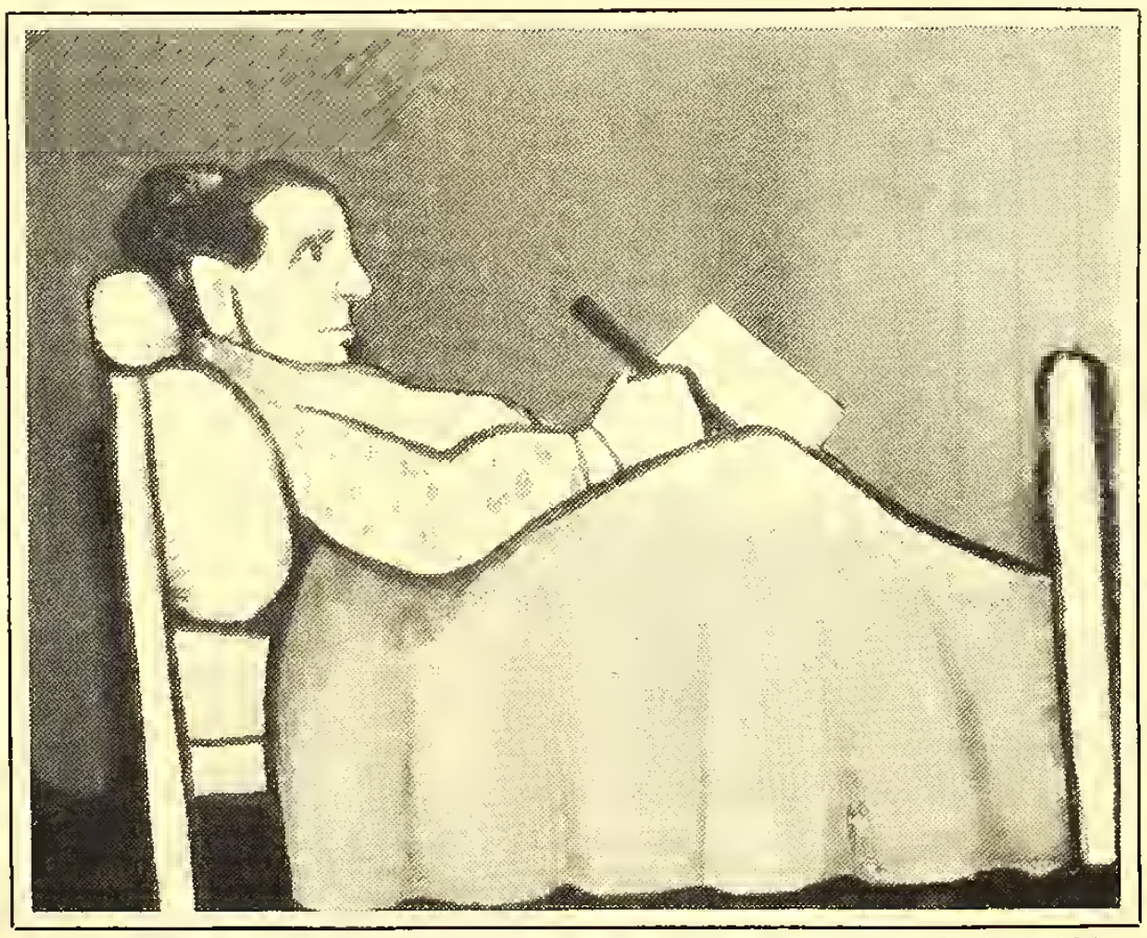
12:00 Obsidian
Space music with *Aurora.*

2:00 am Mr. Exotic & The Insomnia Squad
All night with Bob the Nelson.

Monday, February 24th

7:00 am AM/FM
On the birthday of actress Marjorie Main, *Denny* drinks from a kettle.. Obscure. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Saints and Singing. Gertrude Stein's play, performed as an oratorio by the Noh Oratorio Society. Stein puts saints and nuns and friends in the landscape of this play, which she wrote in 1922 after a brief but unsettling illness and operation. They sing and pray and talk; they swarm like bees about her hospital bed, exchanging consolations and adorations like nectar and honey. *Saints and Singing* becomes a great compound flower, densely compacted with colors and feelings; "and this," she says,"is a play about a choice of sentiment." The musicians are: Renée Fladen-Kamm, soprano; Julianne Booth, mezzo-soprano; Ken Cramer, tenor; James Starkey, baritone; Claude Duvall, bass; David Barnett, clarinet, recorders, shawn; and Ernest Rideout, trombone, sackbut, recorders. The recording was engineered by Randy Rood and Arun Nevader. The program is hosted by Russ Jennings.



Gertrude Stein as theatre backdrop, from the production of her play 'Saints and Singing,' which will be heard on the Morning Concert on Monday, February 24th at 9:00 am.

Two stories by Rudyard Kipling are heard this week on the Evening Reading, Feb. 24 through 27 at 11:30 pm.

11:15 Morning Reading
Jaime de Angulo in Taos (2): Letters and The Witch. On this second program, we continue with the Taos letters of Jaime de Angulo and begin a two-part reading of *The Witch,* the short story included in this City Lights publication set in Big Sur, which Angulo wrote on his first visit to Taos, and read aloud one evening to D.H. Lawrence, Frieda, Mabel Dodge Louhan and their friends. This special program is extended today to 12:30 pm.

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini.*

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA's drive-time magazine. *Reyna Cowan* hosts. Headlines at 5:00; **Radio Venceremos** at 5:45.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel.*

8:00 Bay Area Arts
Reviews, previews, interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy.*

9:00 DOLBY FM Tone

9:00 World Ear Project
The New York Independent Producers in Sound (NY-IPS) is a New York City based group of nine audio recordists who use ambient material extensively and creatively in their popular radio documentaries, drama and music features. Tonight, the World Ear Project presents some of their award-winning programming highlighted by a lively group discussion (pre-recorded earlier this week in New York) about their tape gathering adventures and production techniques. The World Ear Project continues to air audiotape submissions from its listeners and invites you to send your ambient sound recordings to: World Ear Project, KPFA Music Dept., 2207 Shattuck Ave., Berkeley CA 94704.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Love O' Women (1) by Rudyard Kipling. This week, two stories by a Kipling far from his "Just So" stories. In this tale, a soldier suffering the

final stages of syphillis looks up an old Egyptian acquaintance. Read in two parts by Yusuf Spires.

12:00 Midnight Becomes Eclectic
Women's music with *Ingrid Hoermann*.

1:30 am Black Coffee

6:00 Face The Day
Hosted by *Makinya Kuoate*.

Tuesday, February 25th

7:00 am AM/FM
On the 43rd birthday of George Harrison, *Kris* does something, wants to hear a secret, looks for the taxman, etc. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
New releases from this century, including several on compact disc:
Walter Piston: *String Quartet No. 1* (1933) Partland String Quartet, Northeastern NR 216 (19 min).
Eduard Tubin: *Symphony No. 6* (1954) Jarvi, Swedish Radio Symphony Orchestra, Bis CD-304 (32 min).
Leos Janacek: *Lachian Dances* (1889-90) Conlon, Rotterdam Philharmonic, Erato NUM 75191 (23 min).
Samuel Barber: *Violin Concerto, Op. 14* (1941) Silverstein, violin; Ketcham, Utah Symphony, Pro Arte CDD 241 (23 min).
Hosted by *Steve Wolfe*.
9:00 KFCF airs the morning session of the Fresno County Board of Supervisors meeting until noon recess. Broadcasts funded in part by the County of Fresno.

11:15 Morning Reading
Jaime de Angulo in Taos (3): The Witch. Concluding on this program the gothic novella by Jaime de Angulo set in the early days of Big Sur. The story is included in the City Lights publication and read by *Ed Markmann*.

12:00 Lunch Box
Public Affairs features.

1:00 Music from the Himalayas to the Mediterranean
Music as old as 5000 years, as new as tomorrow. . .Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Hosted by *Tugrul Sezen*.
2:00 KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting; until adjournment.

2:30 Sounds
Black music with *Becky Alexander*.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Ginny Z. Berson*. Headlines at 5:00, followed by **Mind Over Media** with Jennifer Stone.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Public Affairs feature.
7:30 Working Lives: Around the Mountain: Men and women born in mining camps. One of a series of programs on Black Working Class History and Culture in the South. Produced by Brenda McCallum at the Archive of American Cultures, University of Alabama. Funded by the National Endowment for the Humanities.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap
Who Are The Homeless? The number of people living on the streets in the United States is increasing, and many of these people are disabled. On this program we discuss some of the causes of homelessness and what's being done to remedy the problem. Produced by *Judy Heumann, Pam Walker* and *Jana Overbo*.

8:30 Probabilities
Otto Penzler is the founder and chief executive officer of Mysterious Press, publisher of mysteries, and of Penzler Books. He is also an author, editor and anthologist. He is interviewed by *Richard A. Lupoff*.

9:00 Maximum Rock and Roll
Punk rock with Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Love O' Women (2) by Rudyard Kipling. The conclusion of the story, read by *Yusuf Spires*.

12:00 No Other Radio Network
Music beyond the avant-garde and underground, hosted by *John Gullak*.

1:30 am Studio 94
Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

Wednesday, February 26th

7:00 am AM/FM
On Tony Randall's 66th birthday, *Kris* picks up her clothing, and wipes down the control board. **News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.**

9:00 Morning Concert
Ear On The Air. Larry Ochs, composer and saxophonist with the ROVA Saxophone Quartet, is in the studio to introduce ROVA's forthcoming two-record Hat Art LP, *The Crowd*. Host: *Chris Brown*.

11:15 Morning Reading
Letters From a New England Negro by Sherley Anne Williams. Camille Howard performs selections of the Oakland Ensemble Theatre production directed by Benny Sato Ambush. This one-woman tour-de-force, based on historical documents, brings black history to life. *Letters* is the extraordinary poetic study of a free-born black educator on a mission of literacy in the post Civil War South. Letters to and from friends and supporters in the North reveal how Hannah Gilcrest develops a mature understanding of herself and her people as they forge a new meaning of freedom. *Letters* runs through March 2nd, playing Thursdays thru Saturdays at 9 pm, Sundays at 2:30 pm in the Oakland Ensemble Theatre, Alice Arts Center, 1428 Alice St., in downtown Oakland. Box Office: 839-5510 (Charge-by-phone: MasterCard and VISA).

12:00 Dr. John's Cafe
Meticulously planned and carried out music program hosted by *John Hester*.

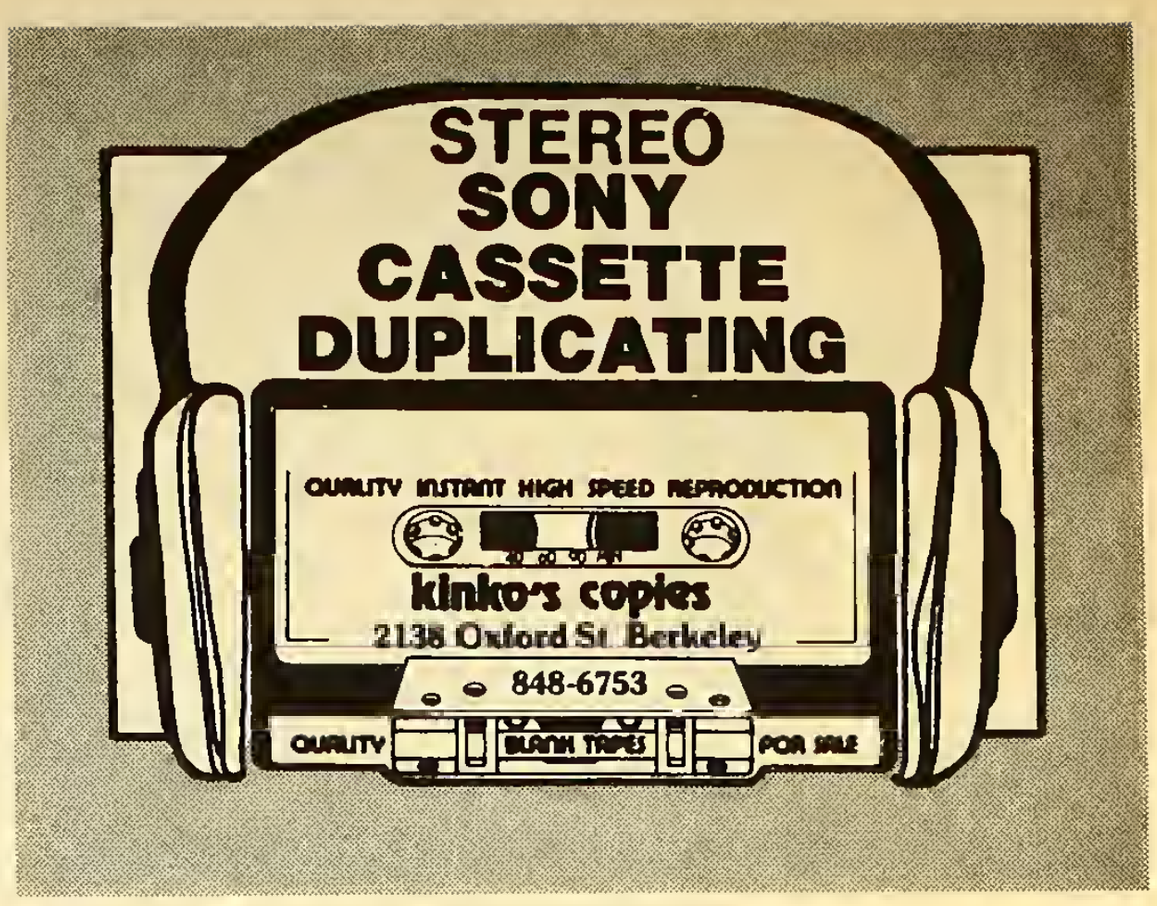
1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond: live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam
KPFA's drive-time magazine. *David Lamble* with music and special interviews. Headlines at 5:00 pm.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Public Affairs features.
7:30 The Berkeley City Commons Club: Dr. David Bair, MD and member of Physicians for Social Responsibility, speaks on the psychological aspects of the nuclear arms race.



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Brad Bower — Picture Group

The damage is done. An entire Philadelphia neighborhood is leveled by police in an effort to destroy MOVE. A look at the event on Thursday February 27th at 7:00 pm.

8:00 Music In America
Presented by *Chris Strachwitz.*

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Wish House (1) by Rudyard Kipling. Continuing with the little-known Kipling, we hear a story about a woman who through supernatural means takes on the suffering of the man she loves. Read in two parts by Felicity Wallis.

12:00 The Witching Hour
Women's music, from blues to jazz to rock to anything at all, with *Marci Lockwood.*

1:30 am Beedle Um Bum
Brew up a bucket of Teton Tea, drag out the old guitar, and sing along as *Larry* ranges through his record collection once again.

Thursday, February 27th

7:00 am AM/FM
On Joanne Woodward's 56th birthday, we meet the three faces of *Kris:* Kris White, Kris Black and Kris Kristofferson. No. News at 7 & 8:45; **Headlines at 8:00.**

9:00 Dolby FM Tone

9:00 Morning Concert
New & Unusual Music: The San Francisco Symphony. A New & Unusual Christmas.
Stravinsky: *Abraham and Isaac.* Sanford Sylvan, bariton.
Messiaen: from *La Nativite de Seigneur.* John Fenstermaker, organ solo.
Oavidovsky: *Scenes from Shir ha-Shirim.* Judith Bettina, soprano; Kevin Anderson, Eric Morris, tenors; Gregory da Silva, baritone.
Schoenberg: *Friede auf Erden, Op. 13,* Charles Wuorinen conducts members of the San Francisco Symphony at this concert recorded in digital sound on Dec. 20, 1985 at Grace Cathedral in San Francisco. Engineering by Robert Shumaker. Charles Amirkhanian narrates. This is the first of five concerts in this series. The final two concerts yet to be performed: March 29: *Shaker Loops* by John Adams, *Superluminal Connections* by Stephen Mosko, *Phonemena* by Milton Babbitt, *Ritornelli* by William Hibbard, *Sonata for Violin and Piano* by Stefan Wolpe, at the Giftcenter Pavillion, and April 11: *Sacred Ground* by Keith Jarrett, *Piano Concerto* by Lou Harrison (Jarrett, piano), *Transformation* by Wayne Peterson, *Homenaje a Federico Garcia Lorca* by Silvestre Revueltas, at Davies Symphony Hall. For ticket information, call (415) 431-5400.

11:15 Morning Reading
Letters to Alice: On Reading Jane Austen (1) by Fay Weldon. In these letters to a fictitious niece who questions the "relevancy" of authors like Jane Austen, Weldon writes a defense of literature and an exploration of the act of writing. Read by *Dorothy Bryant.*

12:00 Lunch Box
Expressions. Vegetarian cooking in the soul tradition. Produced by Judi Moore Smith.

12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon
Mellow blues and jazz with *Gorman Lee.*

4:30 Traffic Jam
KPFA's drive-time magazine. *Solari Jenkins* with music and features. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Philadelphia MOVE Bombing. Long-time Philadelphia community activist Doc Hatter traces the history of the relations between MOVE and the city government and the public and political histories of many of Philly's preachers, government and police officials, and political figures. He details the roles they played in the 1978 police attack on the MOVE house, the process leading up to the bombing and subsequent inquiry commission. As one of the community residents pushed out to the 2-block-radius area, Hatter describes the actual assault and bombing and community response in these excerpts from his testimony at the 4th Session of the World Tribunal on Reparations for Black People in the U.S. Produced by Radio Spear. The complete transcript of Hatter's presentation can be found serialized in the December and January issues of the *Burning Spear* newspaper.

7:30 Working Lives. They Could Not Kill The Spirit: Early challenges to racism and segregation by Black men and women. Produced by Brenda McCallum at the Archive of American Cultures, University of Alabama. Funded by the National Endowment for the Humanities.

8:00 Majority Report
A feminist magazine of news, public affairs and political analysis. Tonight, our monthly news wrap-up. Produced by *Ginny Z. Berson* and *Karen Sundheim.*

9:00 People Playing Music
Live music from the KPFA studios.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Wish House (2) by Rudyard Kipling. The conclusion to this tale is read by Felicity Wallis.

12:00 Over The Edge
Tonight we explore the "Audio Hotel" room by room. Call for a free tour, the place has lots of phones. Audio Hotel is part of the Hotel Project. Artists occupy rooms for a month.

3:00 am Crack O'Dawn
Two Jes' Plain Berkeley Boys. *Barbara Golden* chats with Jim Bennett of KPFA who claims he makes a mean jambalaya, and Michael Wild, chef/owner of Bay Wolf, who definitely makes a mean jambalaya and claimes he has a fabulous blues collection. Jim definitely has a great jazz collection.

Friday, February 28th

7:00 am AM/FM
Kris Welch ends the month by noting that February came in like an aardvark and went out like a gnu. Nu? **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Artur Schnabel: *Sonata for Solo Violin* (1919) Paul Zukovsky, violin. CP^2 14 (48 min).
Charlemagne Palestine: *Strumming Music.* Palestine, piano. Shandar 83517 (50 min). With *Charles Amirkhanian.* Two very different uses of time over a 50-minute span. Is there a single listener who can appreciate both? Yes — the average KPFA subscriber!!

11:15 Morning Reading
Letters to Alice: On Reading Jane Austen (2) by Fay Weldon. Read by *Dorothy Bryant.*

12:00 New Horizons
Your Map From Past to Future. Richard Unger, one of the world's foremost authorities on palmistry, returns to discuss the results of modern research into the ancient art of hand analysis, as the mystical and scientific continue to come into harmony. Cross-culturally, throughout history, the fixed fingerprints and the unique yet changing patterns in our palms have provided insights into where we have been, why we are here, and how we can fulfill

Photo copyright Tara Heinemann

Fay Weldon's 'Letters to Alice,' a defense of literature and writing, Feb. 27th at 28th on the Morning Reading at 11:15 am.

Composer Artur Schnabel's 'Sonata for Solo Violin' is heard on the Morning Concert, Friday February 28th at 9:00 am.

our life purpose in service to the evolutionary plan for ourselves, all of humanity, and for the planet itself. It is this quality of perceiving each of us as a vital, interactive and interdependent part of the cosmos that sets Unger apart from those practitioners who feed that limited awareness which focuses only upon immediate personal concerns without expanding our vision of reality. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her special guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen
The best in traditional and contemporary bluegrass and old-time music with *Ray Edlund.*

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Philip Maldari.* Headlines at 5:00; **Youth On The Air** at 4:30; **0-Dark-Hundred** at 5:40.

KFCF 4:30 Fresno Traffic Jam
Weekend entertainment notes, drivin' music; **Visions of Community** at 5:00; **The Southeast Asian Refugee Program** at 5:30. **Heard only on KFCF, Fresno (90 min).**

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.

8:00 Living On Indian Time
Native American programming.

8:30 La Onda Bajita
Low riding music and features.

11:00 KPFA Evening News
Rebroadcast.

11:30 Tweak & Peak
Spidey tries to fix the transmitter after the Sandman dripped into it and Dr. Octopus lost an arm on it. Aunt May's case of nerves gets worse, and the Green Goblin's flying motorcycle crashed into Control II. Spiderman: Jim Bennett. Mary Jane: Marci Mearns. Aunt May: Sandy Thompson. Green Goblin: Norman Jayo. J. J. Jameson: Michael Yoshida. Sandman: Steve Hawes. Dr. Octopus: Ken Ellis. The Kingpin: Tim McGovern. The Vulture: Tony Ferro. Kraven the Hunter: Ingrid Hoermann. Lizardman: Monet Holmquist. The Scorpion: Dawn Nagengast.

KFCF 11:30 That Time of Month
The KFCF staff trots out another mysterious all-nighter and (as usual) "The Remote-pickup Unit Town and Country Road Show." **Heard only on KFCF, Fresno (6½ hours).**

Classifieds

KPFA FOLIO Classified Ad rates: $1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

CONCERNED SINGLES NEWSLETTER links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707.

Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

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Central America Materials – books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

DJ For All Occasions – mobile sound for clubs, parties & special events – Oldies, soul, swing/jazz, R&B, blues, rock, disco, salsa, soca, worldbeat, zydeco, bluegrass, C&W, etc. Special consideration to – political/community groups. for fundraisers Call Al 236-8392.

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